



Isle of Wight Catalogue 2022



Medina Publishing is a leading independent publisher based on the Isle of Wight. Since 2009, we have produced a diverse range of academia and trade books for adults and children on an array of social, political, and cultural topics.

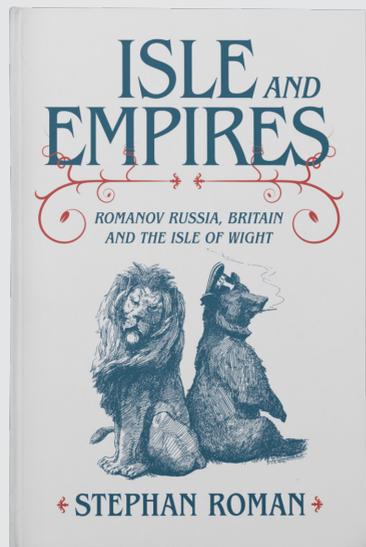
As part of Medina's emerging localisation and growth, the company relocated from its previous base in London to Cowes, Isle of Wight, in 2020. Since then, the company has produced works relating to the Isle of Wight, such as *Isle and Empires* by Stephan Roman CMG, and *Out on An Island* by Franko Figueiredo-Stow and Caroline Diamond.

Medina Publishing also has an imprint – Arabian Publishing, which is dedicated to producing engaging works on the Arabian Peninsula. This includes most recently *The Afghanistan File* by HRH Prince Turki AlFaisal Al-Saud, and *Charles Huber: France's Greatest Arabian Explorer* by William Facey.

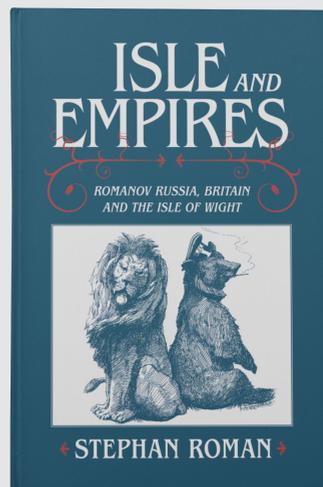
Outside of trade, we have an established reputation for publishing cultural commissions, requiring world-class research, editorial, design and production. To date we have worked with governmental authorities in the UAE, Saudi Arabia and Bahrain.

In 2019, we opened an independent bookshop in Cowes, stocking our titles alongside an eclectic selection of hand-picked books for all ages and tastes, as well as a variety of stationary, puzzles and gifts. Since opening, Medina Bookshop has provided an opportunity to reach out to the local community, hosting both cultural events and meetings for public organisations.





HARDBACK SOLD OUT



*Isle and Empires* explores the uneasy partnership between the British and Russian empires. Unknown to many, the Isle of Wight was at the heart of this relationship. In August 1909, the Isle of Wight hosted the Russian Imperial family during their visit to Cowes Week. A new era of Anglo-Russian collaboration emerged and seemed destined to become a dominant force in 20th-century global politics. But not far away, Russia's revolutionaries, spies, terrorists and refugees settled in the seaside town of Ventnor. Less than ten years later, the Romanovs were overthrown by the Bolsheviks, and the British government and royal family stood accused of denying them a safe refuge in Britain.

In *Isle and Empires*, Stephan Roman takes readers on an intriguing journey into a world of imperial glory and power, family, rivalry, wars, and alliances. Now available in paperback, the 2022 edition includes a new and exclusive Preface by the author, 'Vladimir Putin and the return of Imperial Russia'. As the West tries to comprehend the true

motives of the Kremlin in its invasion of Ukraine, the author asserts that *'It is important that we understand the history of the British relationship with Romanov Russia, if we are to make sense of what is happening today.'*

Stephan Roman studied History at the University of Oxford. He has held senior positions in the British Council working in Europe, North America, Asia and the Middle East. He became a Companion of the Order of St. Michael and St. George in 2012 and was awarded the Romanian Order of Merit for Services to Culture in 2004.

**Key Selling Points**

- › The first book to describe the tumultuous relationship between the British and Russian empires and the pivotal role of the Isle of Wight in their shared history.
- › Features photography and artworks unique to the story.

Subject Categories: History, Russia, International Relations

HB: 234mm x 153mm  
PB: 198mm x 129mm

480pp

30 Colour and Black & White Photographs

Hardback | Paperback

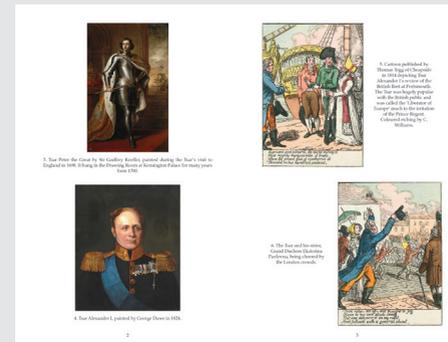
Hardback:  
978-1-911487-39-5

£20

Published  
UK: July 2021

Paperback:  
978-1-911487-66-1  
£12.99

Published  
UK: April 2022



1. The Prince and Princess of the Orange-Nassau, painted during the War of 1812 by the English painter Sir George Hayter. The painting is now in the collection of the National Maritime Museum, Greenwich, London.



4. The Alexander I, painted by George Dawkins in 1825.



3. A cartoon published by Punch in 1877, showing the Russian Imperial family in the Isle of Wight. The cartoon is a caricature of the family and is a satirical take on their visit to the island.



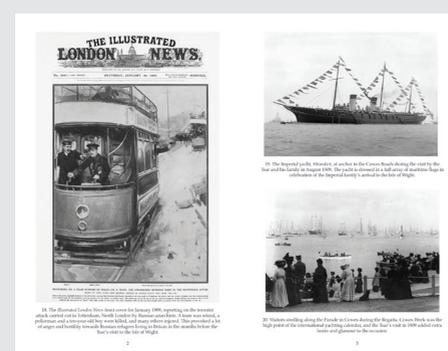
5. The author and his family. The author is the man in the center, and his family members are the people around him.



**5**  
Catherine the Great: art, gardens, and porcelain

Catherine the Great ruled Russia for 34 years and is considered the greatest ruler of the Russian Empire. She was a member of the House of Romanov and was married to Peter III. She was a member of the House of Romanov and was married to Peter III. She was a member of the House of Romanov and was married to Peter III. She was a member of the House of Romanov and was married to Peter III.

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18. The first double-decker bus in the world, built in 1825. It was used to transport passengers from the Royal Exchange to the Strand in London.



19. The Imperial Yacht, built in 1861. It was used by the Russian Imperial family during their visit to the Isle of Wight.



20. The Russian Imperial family in the Isle of Wight. The family is shown in a group photograph taken during their visit to the island.

*“The whole story of the connection between the Russian Imperial family and the Royal Yacht Squadron is fascinating. Roman managed to fill in many gaps in my own knowledge of the subject.”*

› HRH Prince Michael of Kent

*“Stephan Roman provides many fresh insights into the turbulent history of Anglo-Russian relations.”*

› Henry Greenfield, East-West Review, Great-Britain Russia Society

# Nammet - In aid of the Earl Mountbatten Hospice

Edited by Caroline Gurney-Champion



The Isle of Wight is nationally acclaimed as a producer of quality food and drink – known as Nammet to locals. Varied produce with an island provenance now finds its way to restaurants, food markets, delicatessens and shops across the UK, all with a passion for quality and taste. *Nammet* is a celebration of the very best food and drink that originate from the beautiful, warm and sun blessed shores of the Isle of Wight.

A perfect keepsake for Islanders, visitors and armchair travellers with taste, this book is produced for the Earl Mountbatten Hospice. As the only hospice on the Isle of Wight, this vital charity requires £8 million a year to provide palliative care, respite and bereavement support. With a focus on community, *Nammet* vividly reveals the fascinating

background to the dedicated and often eccentric Islanders behind a range of delectable produce.

### Key Selling Points

- › The perfect introduction to Isle of Wight cuisine for locals, tourists, and newcomers.
- › Provides a wide range of recipes direct from some of the Island's most respected food producers.
- › A touch of the seaside and a must-have for your cookbook collection.

258mm x 198mm

240pp

Hardback

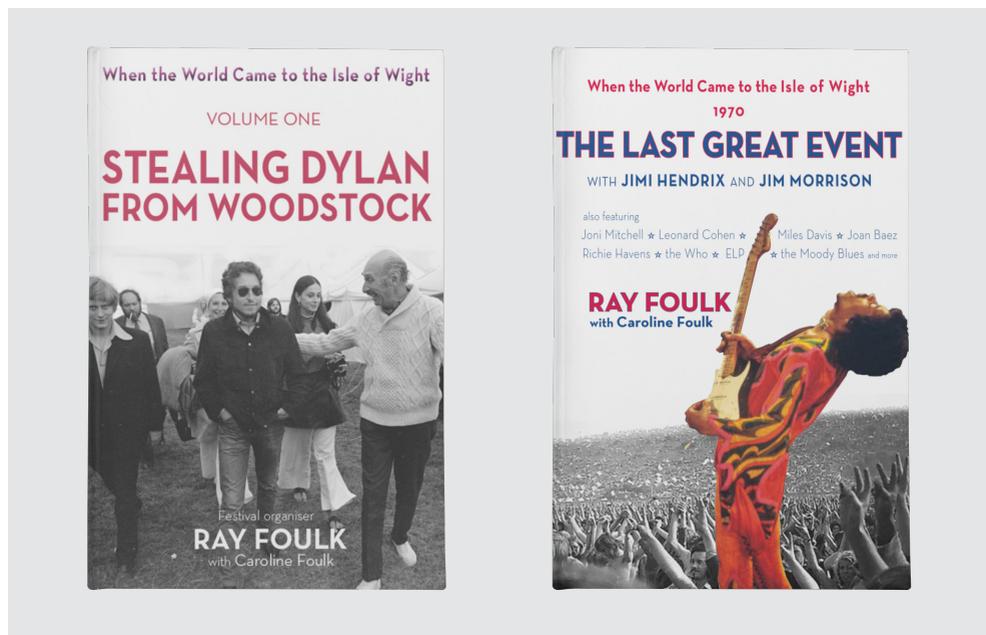
978-1-911487-08-1

£19.95

Published  
UK: March 2018

Subject Categories:  
National & Regional  
Cuisine, Cookbooks,  
Photographs, Isle of  
Wight





**Ray Foulk:** After the dizzy heights of the Isle of Wight Festivals and stadium events in London, Ray Foulk developed a keen interest in environmentalism. He went on to study for a degree in Architecture at the University of Cambridge. In the nineties, Ray led the ambitious in-schools project Blue Planet Day. He now resides in Oxford, focusing on environmental architecture and writing.

**Caroline Foulk:** Alongside working as a teacher, Caroline has collaborated with her father, Ray, researching and co-ordinating the schools environmental project Blue Planet Day. Most recently, they have written a cinematic screenplay together, which looks into the invention of modern art. Caroline resides in Oxford with her husband and three children.

#### Key Selling Points

- › Direct accounts and recollections from the brothers behind the success of the early Isle of Wight Festivals.
- › Must-haves on chronicled musical figures for the bookshelf of every reader.
- › Special focus on the nostalgic landscape of the UK in the 60s and 70s.
- › Featuring personal photographs and behind the scenes exclusives.

## When the World Came to the Isle of Wight Volume One: Stealing Dylan From Woodstock

Ray Foulk with Caroline Foulk

In 1969, following a serious motorcycle accident, Bob Dylan toyed with playing the Woodstock festival. But in a dramatic turn of events, it was the Foulk brothers who succeeded where all others failed, luring Dylan 3,000 miles away from home to the Isle of Wight. Landing the music biz coup of the decade, the three Foulk brothers became pioneers in pop promotion by signing for the world exclusive appearance of the reluctant ‘voice of his generation’.

For the organisers, short on experience, resources and time, the challenge of delivering the most eagerly-awaited musical event of the era was overwhelming. The 1969 Isle of Wight Festival was Bob Dylan’s one and only full concert appearance in seven-and-a-half years, and played its part in a highly transformative period of the artist’s life. Stealing Dylan from Woodstock tells, from a unique perspective, of an extraordinary event which seismically altered the lives of the author, his family, all of those involved, and many of those who attended.

228mm x 152mm

312pp

Hardback

978-1-909339-50-7

£22.95

Published  
UK: June 2015

Subject Categories:  
Rock & Pop Music,  
Festivals, Isle of  
Wight, 1960 to 1970

## When the World Came to the Isle of Wight Volume Two: The Last Great Event with Jimi Hendrix & Jim Morrison

Ray Foulk & Caroline Foulk

The Isle of Wight Festival in 1969 famously ‘stole Bob Dylan from Woodstock’ and was the starting point and benchmark for all rock and pop festivals across the UK. What followed in 1970 was one of the world’s greatest music gatherings of all time, attracting musicians and fans from across the whole musical spectrum. Featuring the likes of Jimi Hendrix and Leonard Cohen, The Last Great Event is a Who’s Who of the then music elite, who are now revered as legends. On a tiny island off the south coast, this was Britain’s very own ‘Woodstock’. It would also be Hendrix’s last major performance – 17 days later he was dead.

Many remember this festival as a magical, life-changing experience, encapsulating the sixties trip of sex, drugs, rock’n’roll, and a political yearning for a better world. But for others, a question looms large over the history: did this final festival help precipitate the end of the dream of an alternative society, or did it reflect the changes already taking effect?

228mm x 152mm

384pp

Hardback

978-1-909339-58-3

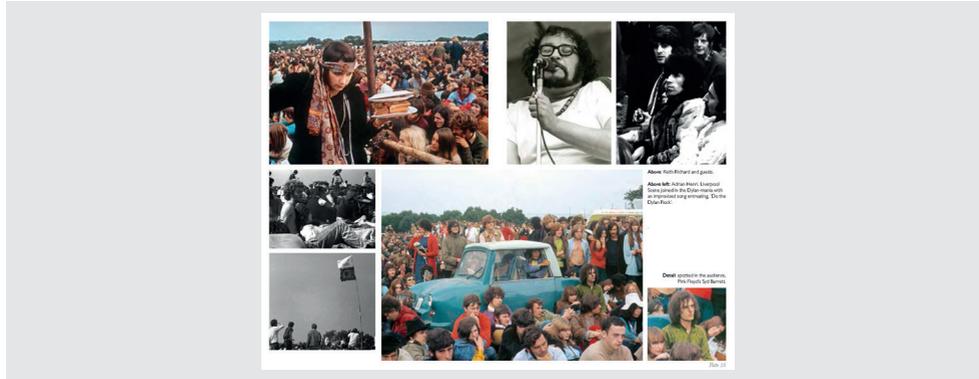
£22.95

Published  
UK: June 2016

Subject Categories:  
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Festivals, Isle of  
Wight, 1960 to 1970

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Ray Foulk with Caroline Foulk

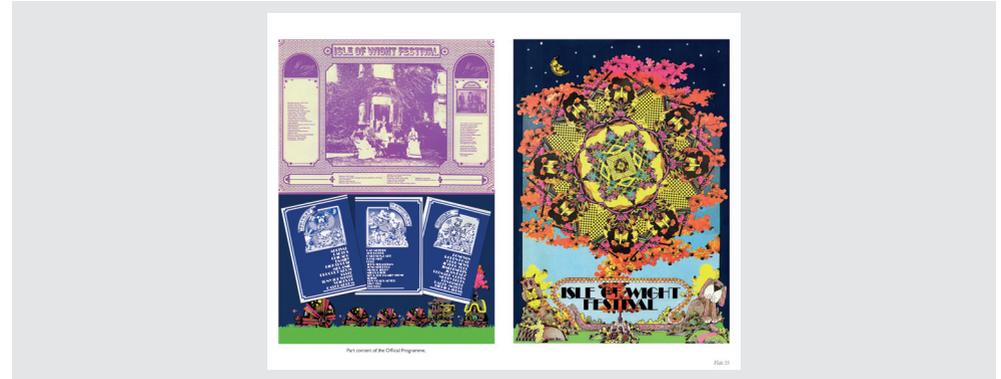
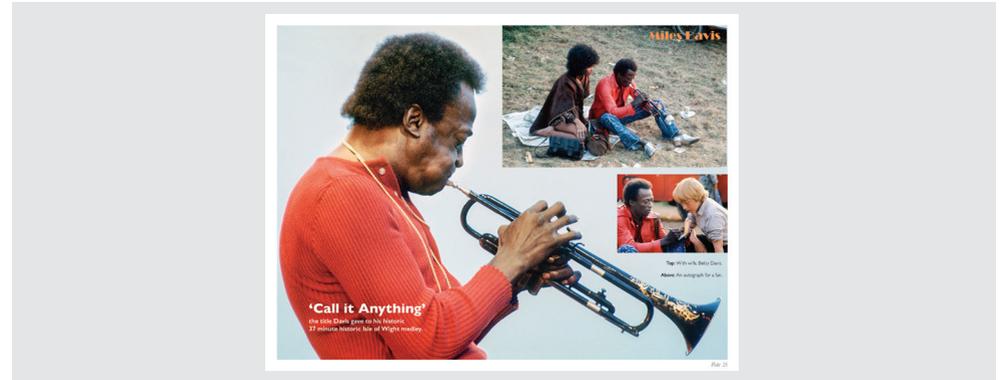


“... like rock n roll meets Ealing comedy, a great tale, lovingly told.”

› Classic Rock Magazine

# When the World Came to the Isle of Wight Volume Two: The Last Great Event with Jimi Hendrix & Jim Morrison

Ray Foulk with Caroline Foulk



“If you were one of the half a million music fans who made their way like raggle-taggle gypsies to the Isle of Wight 1970 then you will absolutely love this backstage look at a great moment in rock history.”

› Ray Connolly, The Daily Mail



# CONTACT US

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