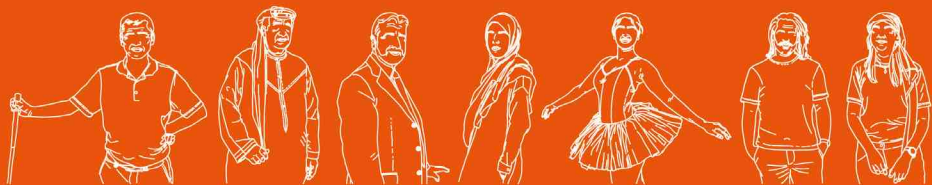


2024 CATALOGUE



Medina Publishing



Arabian Publishing

Dubai is My Home

(English & Arabic editions)

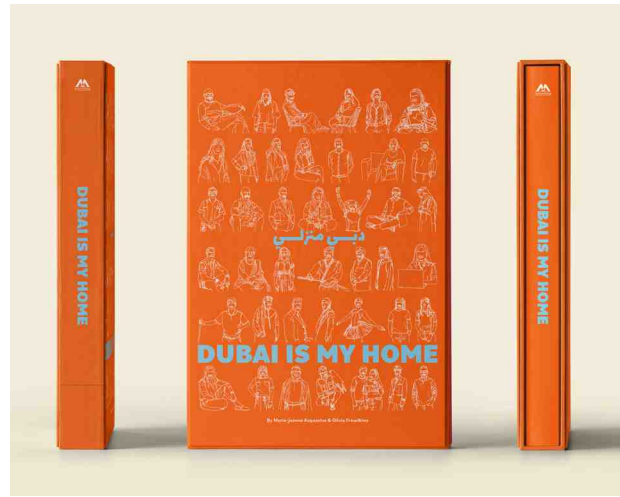
Marie-Jeanne Acquaviva & Olivia Froudikine

Discover the heartbeat of Dubai through *Dubai is My Home* - A fascinating exploration of the vibrant tapestry of Dubai's foreign and local residents.

Intimately personal stories and engaging photography take you on a journey to meet the people who make this incredible city tick, and who comprise its multicultural patchwork.

From the Palestinian-Colombian independent cinema director to a European falconer, to a local Emirati dedicated to preserving the country's natural environment, *Dubai is My Home* demonstrates that residents of Dubai form a microcosm of the global community.

This collection of voices is an insight into what makes Dubai a functioning melting pot, where concepts of diversity, collaboration and harmony are not artificially enforced but



lived every day.

For a local audience all too accustomed to cliches and superficial stereotypes about the city, *Dubai is My Home* introduces readers to the soul of Dubai, highlighting the deep social connections that make it one of the most lovable and alluring cities in the world.



978-1-911487-86-9

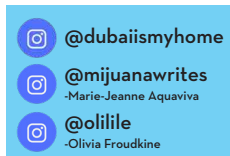
FEBRUARY 2024

£45 | \$55 | AED 180

220PP

HARDBACK

PHOTOGRAPHY THROUGHOUT



Marie-Jeanne Acquaviva studied French literature at La Sorbonne, her PhD was focused on literary hoaxes from the 17th century. She worked in French publishing as an editor for over 10 years and contributed to a food and autofiction blog. She later became a translator and has been writing portraits and conducting interviews for various French and English publications in Dubai. She arrived in Dubai in 2015.

Olivia Froudikine studied International Penal Law and Art History in Paris before moving to the United States where she spent eight years in New York City. She began her career as a photojournalist, focusing on women's fate during conflicts and collaborates with French and foreign magazines. She participates in group and personal exhibitions in Paris, New York City, and Europe. She arrived in Dubai in 2012.

KEY SELLING POINTS

- Ideal gift for enthusiasts of Dubai and the region.
- Beautifully presented book on Trip Advisors No.1 Travel destination.
- The wonders of Dubai uncovered - What is it really like to live in this vibrant, glamorous and progressive city?
- A captivating collection of diverse tales about dreams and determination in the enchanting city of Dubai.



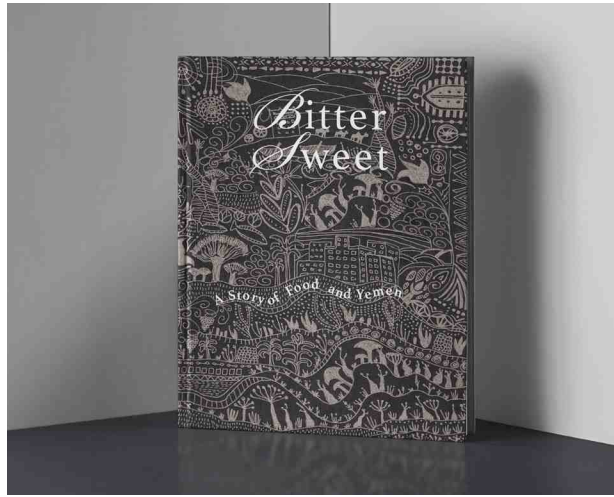
Bittersweet

A Story of Food and Yemen

The World Food Programme
Sayed Asif Mahmud, Martha Colburn, Jessica Olney

'Embark on a captivating exploration into the heart of Yemeni Culture and Cuisine in this stunning new book. The breath-taking photography and lyrical prose lead you on an immersive journey through Yemen's rich heritage. A visual and narrative feast, this book invites you to savour the essence of this incredible land where history, culture and cuisine remain seamlessly intertwined. In a time of such despicable conflict, this book reminds us of the importance of human connection and the beauty of human kindness.'

Sayed Asif Mahmud is a documentary photographer, curator, and educator from Bangladesh. A graduate of Pathshala, South Asian Media Institute, Asif is currently working as a communications officer at the United Nations World Food Programme in Yemen. His work has been exhibited at Chobimela VI, Dhaka Art Summit and Bengal



Art Lounge in Bangladesh, Bedales Gallery in the UK, the Noorderlicht Festival of Photography in the Netherlands, and FICA in India. His social documentary, Tobacco Tale, a five-year deep dive into the tobacco industry in Bangladesh, was awarded second prize in the Non-Traditional Photojournalism Award by NPPA (2013) and Honorable Mention in the 5th Edition of Anthropographia Award 2013. In 2015, the British Journal of Photography acknowledged Asif as one of the 25 Best New Photographers of the World.

Marta Colburn has over 35 years of experience in the Middle East leading organisations, supporting humanitarian relief and development efforts and promoting various aspects of Yemeni culture, including 18 years working on Yemen. She has worked as a consultant and employee for a range of UN agencies, international non-governmental organisations and local organisations in Yemen. In the region, she has worked in Yemen, Jordan, Iraq, and Qatar, as well as in Belfast, Northern



978-1-911487-93-7

22 MAY 2024

£30 | \$40

284PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

PRINTED BY
PRINTED BY
MAS MATBAA,
INSTANBUL

Ireland, Kyrgyzstan and Somalia. Marta has an MSc and BA degree in Political Science from Portland State University and has a strong background in research and evidence-based knowledge products, gender, organisational accountability and transparency, youth activism, rural economic development, cultural heritage preservation, civil society strengthening and water resource management. She has published widely on a variety of topics focusing on Yemen.

Jessica Olney has 18 years of experience as a consultant, researcher, educator, and author working to address human rights, conflict, and humanitarian affairs, primarily in South and Southeast Asia. She has led research for national and international organisations, governments, UN agencies, and civil society organisations. Jessica is especially passionate about collaborating with youth affected by conflict to amplify their voices through community-driven research and advocacy. She is currently based in Oakland, California.

KEY SELLING POINTS

- An exploration through Yemen's rich heritage and cuisine through breath-taking visuals.
- A journey into the heart of Yemeni culture.
- Immersive experience with stunning photography and lyrical prose.
- A powerful reminder of the importance of human connection and kindness.



The Art of Arabic Coffee

(English & Arabic editions)

Medina Ilyas

Unveil the captivating story of Arabic coffee in *The Art of Arabic Coffee*.

From its Arabian origins to its pivotal role in Arab culture, celebrations, and negotiations, this book explores the rich history of this aromatic beverage.

Medina Ilyas, driven by her infectious passion, takes readers on a journey of discovery, revealing the customs, recipes and techniques that make Arabic coffee one of the most versatile and culturally

significant beverages in the world.

Through engaging tales and surprising facts, Medina showcases how the intricacies of Arabic coffee mirror the diversity and richness of the Arab world.

Whether you're a seasoned coffee enthusiast or a newcomer, *The Art of Arabic Coffee* promises something for everyone. Embark on a flavourful adventure with this iconic beverage.



978-1-911487-78-4

6 APRIL 2024

£16 | \$20

112PP

PAPERBACK

ILLUSTRATIONS THROUGHOUT

<https://linktr.ee/medina.coffee>

@medina_diaries

Medina Ilyas is an Arabic coffee connoisseur who has spent the last 15 years collecting recipes and stories about the aromatic essence of Arab culture. From the Bedouin communities of Oman to the modern cafes of Abu Dhabi and Riyadh, Medina has documented the centuries-old coffee-making rituals spanning Arabian Peninsula.

Through her advocacy and demonstrations, she has made it her mission to show the world that this enduring feature of Arab society has a living heritage that deserves recognition. Medina is a mother of three wonderful children, as well as a marathoner, philanthropist and supporter of refugee initiatives. Originally from Kazakhstan, she and her family live between homes in Oman and Dubai.

KEY SELLING POINTS

- A Beautiful and compelling read combining the love of Arabic coffee with a journey through history.
- Delve into the intriguing influence of this beverage on society and culture.
- Discover the timeless art and intricate process behind crafting Arabic coffee.



The Imam, the Pasha & the Englishman

The Ordeal of Abd Allah ibn Saud, Cairo 1818

Michael Crawford

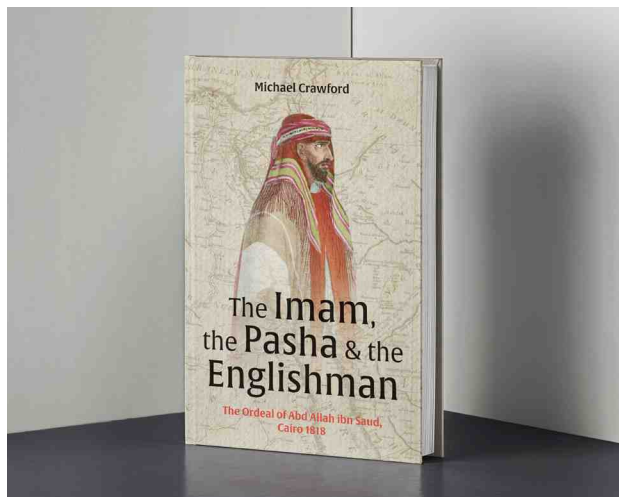
In a dramatic clash between Muhammad 'Ali Pasha, the Ottoman governor of Egypt, and his Saudi adversary, Imam 'Abd Allah, we witness the symbolic end of the First Saudi State.

'Abd Allah faces public execution while the Pasha charts his course to become a major regional force. English Whig, John Bowes Wright, stands as a witness to this pivotal moment in history.

In *The Imam, The Pasha & The Englishman*, we delve into the intricate relationship between Muhammad 'Ali and his nominal sovereign, Ottoman Sultan Mahmud II.

Explore their calculated efforts to capitalise on 'Abd Allah's final journey, and witness the political chess game unfolding between 'Ali and Sultan Mahmud II.

This unique historical account provides a



cultural lens on a crucial moment in Middle Eastern history.

Investigate the political cultures of the main regional players and the Whiggish attitudes that Bowes Wright brings to his experiences in Cairo and Istanbul.

The book not only narrates a fascinating episode from the past but also offers profound insights into the enduring repercussions of power struggles in the region.



978-1-911487-98-2

MAY 2024

£25 | \$35

240PP

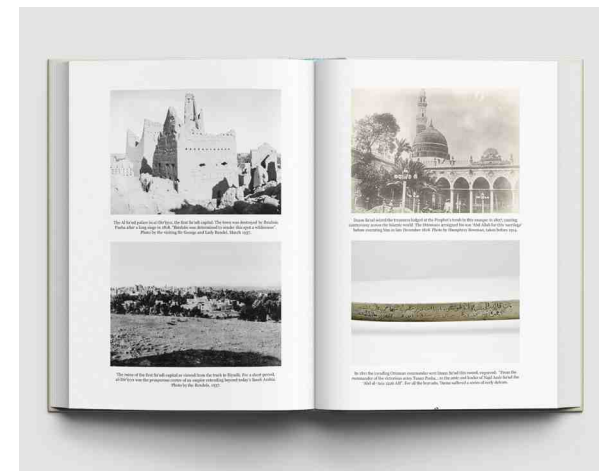
HARDBACK

PHOTOGRAPHY
THROUGHOUT

Michael Crawford is an independent historian who writes on the history of the Arabian Peninsula. After qualifying as a barrister, he served the British government in London and overseas, including in Egypt, Yemen, Saudi Arabia and Pakistan, from 1981 to 2009. He was a visiting Fellow at Princeton in 2009. His incisive biography of Ibn 'Abd al-Wahhab, founder of the Wahhabi movement, was published in 2014 by Oneworld in its Makers of the Modern World series.

KEY SELLING POINTS

- Immerses readers in 19th-century Egypt & Arabia's geopolitics with this must-read on Muhammad Ali Pasha and Imam 'Abd Allah.
- Unearths Egypt and Arabia's cultural, political and societal dynamics of the time.
- Explores cultural diversity and belief system conflicts.
- A thought-provoking read for today's global geopolitics.
- A uniquely crafted view of a pivotal historical moment



Tippu Tip

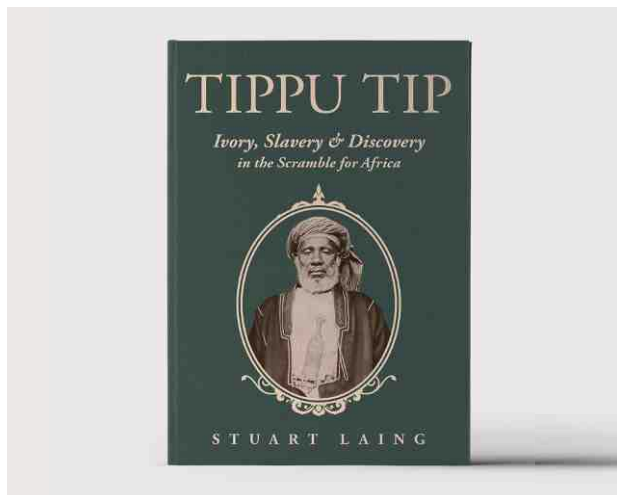
Ivory, Slavery and Discovery in the Scramble for Africa

Stuart Laing

Embark on a gripping journey through the life of Tippu Tip, a pioneering 19th-century ivory trader whose exploits left an indelible mark on East and Central Africa.

A charismatic Afro-Arab figure, Tippu Tip's tale unfolds against the backdrop of European exploration and imperial ambitions. As he ventures into the Congo basin and aligns with famous explorers like Livingstone and Stanley, his narrative becomes a shocking odyssey of wealth, influence, and ruthless determination.

Stuart Laing's meticulously researched narrative draws on Tippu Tip's autobiography and contemporary sources, offering a vivid portrayal of this intent individual. From the redrawing of African territories by British and German powers to the encroachment of the Belgian empire, Tippu



Tip's fate intertwines with the shifting sands of history.

This groundbreaking exploration not only captures the essence of Tippu Tip's life but paints a vivid picture of the 19th-century African stage. With a rich tapestry of characters and unbelievable exploits, the book invites both specialists and general readers into a world of intrigue, ambition, and adventure.



978-1-911487-05-0

SPRING 2024

£25 | \$35

320PP

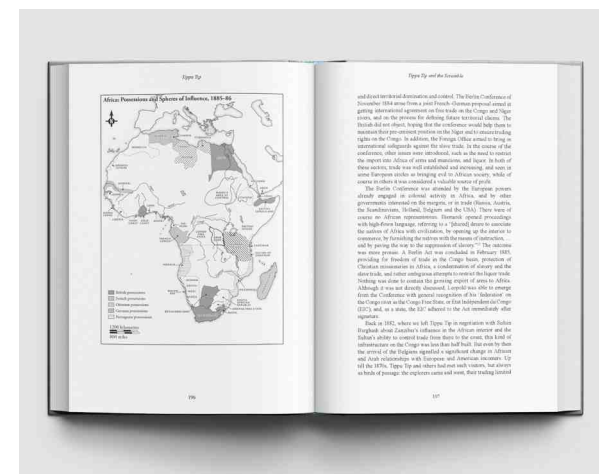
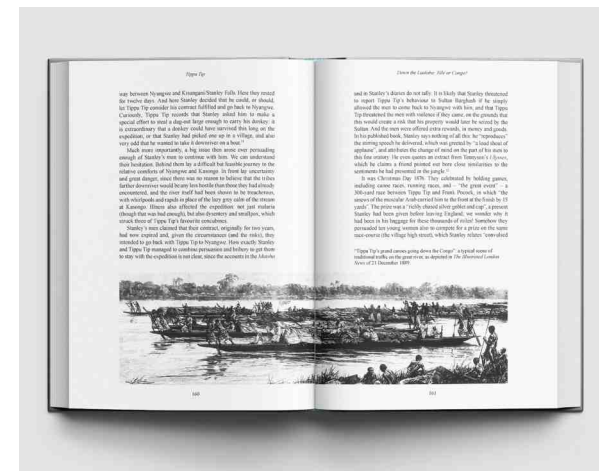
HARDBACK

ILLUSTRATIONS
THROUGHOUT

Stuart Laing had his first career in the British diplomatic service, specializing in Arab affairs. After working in Saudi Arabia (twice) and Egypt, he was an Ambassador in Oman and then in Kuwait. Since 2008 he has been Master of Corpus Christi College, Cambridge, where - in between his duties to the College and the University - he has researched and written on British-Omani history, and the abolition of slavery in East Africa and the Indian Ocean.

KEY SELLING POINTS

- Trace Tippu Tip's evolution from trader to influential 19th century East African figure.
- Immerse yourself in the twists of 19th century East Africa, navigating Tippu Tip's interactions, political manoeuvres and trade influence.
- Explore Tippu Tip's life and its ripple effect on cultural dynamics and societal shifts.



Lorimer

His Gazetteer and Britain's Pursuit of Knowledge

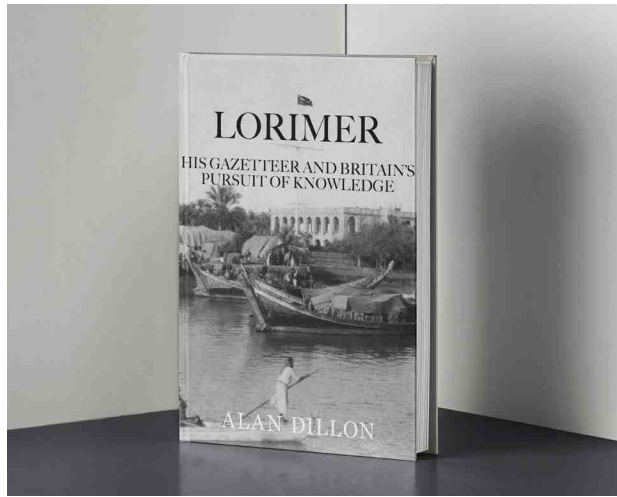
Alan Dillon

A fascinating exploration through the renowned Gazetteer of the Persian Gulf, a cornerstone source that remains unrivalled nearly a century after its creation by John Gordon Lorimer in 1908.

Officially published in 1915, this Gazetteer remained classified until 1953, shared among a select few—political agents, military planners, and diplomats—serving in the British and Indian Governments.

It allowed the British to assert control over the region's historical narrative for over 35 years and even then, remained under tight control until 1970.

John Gordon Lorimer steps into the light in this groundbreaking historical triumph—a rare figure from the early 20th century whose life remained untouched by biographical dispute, despite his pivotal role



in documenting the Gulf's history.

In this unprecedented study, Dillon unveils previously unseen political, societal, and economic landscapes and sheds light on a valuable artefact that moulded history despite its biases and subjectivity.

Lorimer unfolds as a compelling investigation of historical impact, enriched by an indispensable Gazetteer index—never before published. This book is an undeniable revelation that should not be overlooked.



978-1-911487-84-5

9 SEPTEMBER 2024

£35

400PP

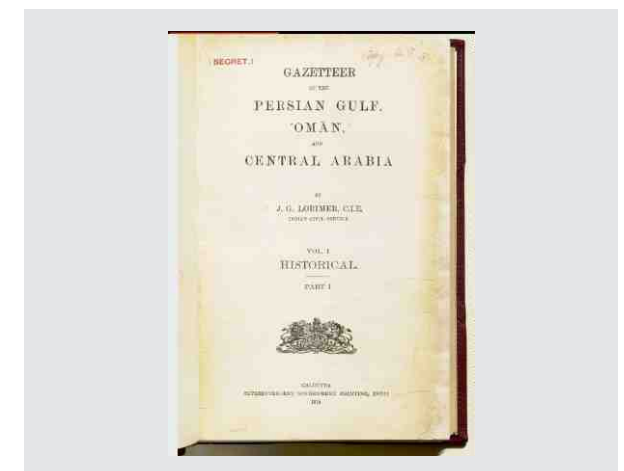
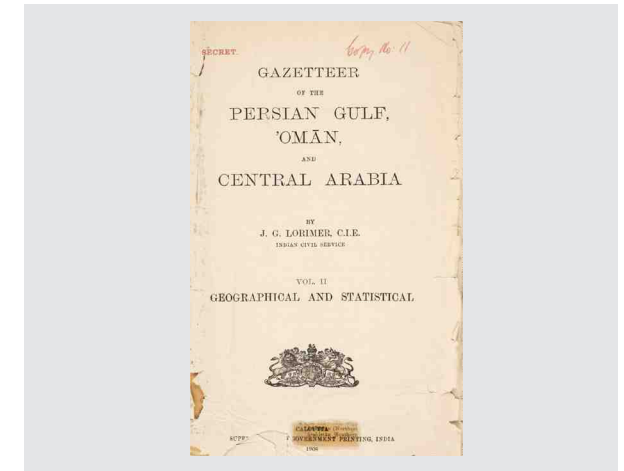
HARDBACK

PHOTOGRAPHY
THROUGHOUT

Alan Dillon served for 12 years in the Royal Marines before changing his profession from one of soldiery to that of diplomacy, joining the Foreign and Commonwealth Office in 2000. He has served in Afghanistan, Taiwan, Sri Lanka, Saudi Arabia and Oman, interspersed by spells in various parts of Whitehall, mostly covering the Gulf and South Asia regions. He is a Fellow of the Royal Historical Society and author of *Captain Shakespeare*, *Desert Exploration*, *Arabian Intrigue* and *The Rise of Ibn Sa'ud* (Medina Publishing, 2021).

KEY SELLING POINTS

- **The previously untold biography of John Gordon Lorimer.**
- **Unearths Lorimer's unparalleled historical insights on early 20th century Arabia.**
- **Unveils Lorimer's authorship of the monumental Gazetteer.**
- **Explores an exclusive Gazetteer Index, revealed for the first time!**
- **Discovers secrets of a rich history.**



Julius Euting

Diary of a Journey Through Inner Arabia, 1883 - 1884

Translated by Christopher Metcalf
Edited by William Facey and Michael C.A Macdonald

Julius Euting, an epigraphist, artist, avid hiker, nature-lover, and intrepid explorer, lived a life of wonder, discovery and extraordinary academic achievement, making groundbreaking contributions to Punic, Hebrew and Aramaic studies.

In 1883, a perilous exhibition with French-Alsatian geographer Charles Huber aimed to collect ancient texts and investigate archaeological sites in remote northern Arabia.

However, the once-promising collaboration turned sour, poisoned by Franco-German rivalry and Huber's financial dependence on Euting leading to a split. Euting found himself risking his life on the Red Sea, whilst Huber tragically met his end in Juiddah in July 1884.

Euting's notebooks, filled with vivid observations, entertaining anecdotes, and personal reactions serve as a diary of his tumultuous journeys.



Amidst the pages are meticulous records of Aramaic, Nabataean and Ancient North Arabian inscriptions, accompanied by watercolours and sketches.

In this latest publication, William Facey's introduction weaves the tale of Euting's life and his complex relationship with Huber, showcasing their 1883-84 journey and 19th-century exploration.

The book concludes by evaluating the discovery of the Tayma Stele, crediting Euting for this archaeological triumph and challenging prevailing notions of its original discovery.



978-1-911487-85-2

OCTOBER 2024

£120

Vol I 300pp
Vol II 384pp

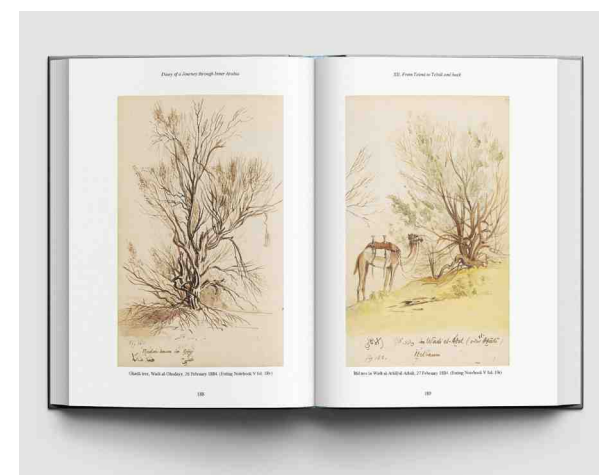
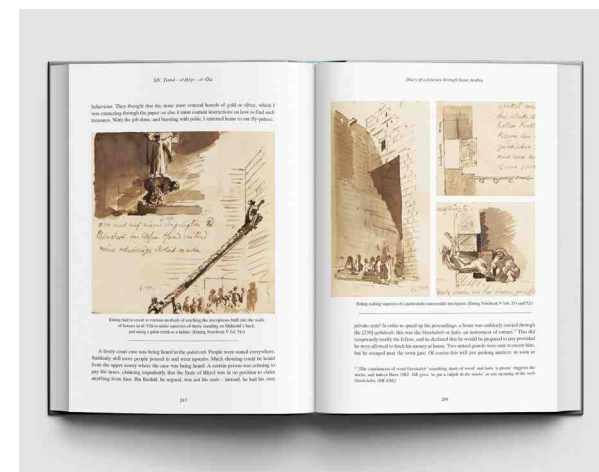
HARDBACK IN
SLIPCASE

ILLUSTRATIONS
THROUGHOUT

Julius Euting (1839–1913) was one of the foremost Semitic epigraphists of his generation. A colourful character with an adventurous streak, he set out from Damascus in 1883 with the French-Alsatian explorer, Charles Huber, on a dangerous expedition into the deserts of northern Arabia in quest of ancient inscriptions and graffiti. Along the way, Euting kept a meticulous record of his many discoveries in notebooks and sketchbooks, in which he put his artistic talent to prolific use. This graphic and personal record, never before published in English, includes the story of how the famous Tayma Stele was discovered and how the first thorough record of the Nabataean inscriptions at Madā'in Sālih was made. It is a travel account that entitles Euting to a prominent place among 19th-century explorers of Arabia.

KEY SELLING POINTS

- Uncover Julius Euting's fascinating biography.
- First-ever English publication of the major 19th-century Arabian traveller.
- The first-ever comprehensive collection of Eutings Arabian paintings and drawings!
- Explore the intricate dynamics between Euting and his French companion, Charles Huber, in this in-depth analysis.
- Delve into the Franco-German tangle over the iconic Tayma Stele, laid bare in meticulous detail for the first time!



Sea of Pearls

Seven Thousand Years of the Industry that Shaped the Gulf

Robert A Carter

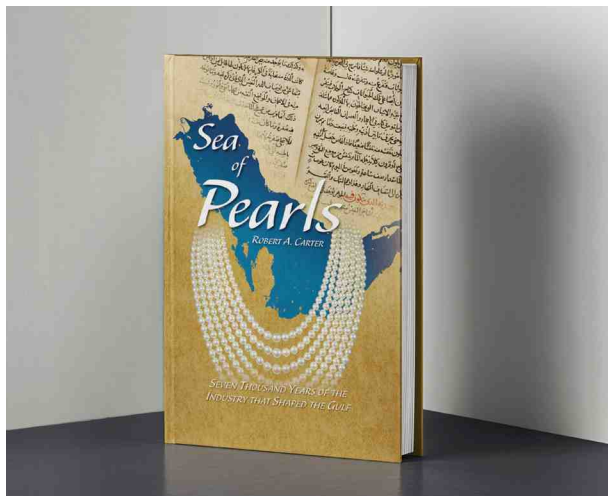
Reintroducing **Sea of Pearls**, a phenomenal exploration into the history of pearling!

Inextricably linked to the history of Bahrain this timeless industry wielded profound influence over global commerce, fashion, urban development and political strife in the earliest long-distance maritime trade in the Gulf.

From 18th to 20th century, the industry flourished, drawing tribesmen and townspeople alike into its fold as they sought to supply an expanding international market.

Bahrain thrived at the heart of this frenzy until the industry's abrupt downfall in the early 20th century, triggered by the advent of cultured pearls from Japan.

The influx of traders, migrants, merchants and political advisors - each seeking to partake in the



booming trade- left an indelible mark on the gulf, germinating new city-states with cosmopolitan communities, which are now the global metropolises that we know today.

This lavishly illustrated book delves into unprecedented detail, chronicling the ascent and decline of this ancient industry before its eclipse in the age of oil.

Unveiling historical dynamics and geopolitical dynamics, this enthralling read uncovers the seldom-told story behind humanity's most enduring and prized treasures.



978-0-957106-00-0

SUMMER 2024

£120

368PP

HARDBACK

ILLUSTRATED THROUGHOUT

Dr Robert Carter gained a first-class degree in Modern History at St Anne's College, Oxford, before obtaining his PhD at the Institute of Archaeology, University College London (UCL), where he began his archaeological career. He has since worked on excavations throughout the Gulf. He has lectured at various British universities and from 2003 to 2006 was Gerald Averay Wainwright Research Fellow in Near Eastern Archaeology at Oxford University. Since then, he has worked as a consultant on rescue excavations in the Gulf, both independently and as leader of Oxford Brookes Archaeology and Heritage. He has been awarded various scholarships, grants and prizes, was chairman of the Seminar for Arabian Studies 2005 and sits on the committee of the British Foundation for the Study of Arabia. Dr Carter worked as an advisor to BACA, helping develop and set up the Pearling Path and carrying out archaeological research in Bahrain. He is currently a senior Lecturer at the UCL-Qatar, where he lives with his wife and two daughters.

KEY SELLING POINTS

- A visually stunning journey, capturing the beauty of pearls and Bahrain's cultural history.
- Explore how this ancient industry influenced global trade to shape the modern metropolis.
- An unmissable read revealing the industry's tale of triumph and downfall.



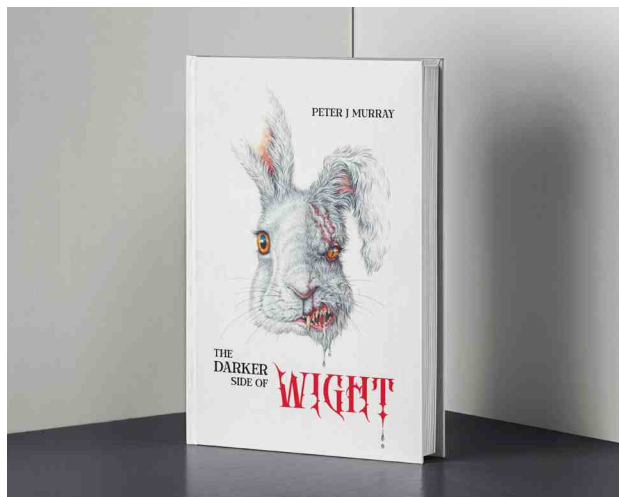
FEATURED CHILDREN'S TITLES

The Darker Side of Wight

Peter J Murray

Twelve spine-chilling stories from best-selling author, Peter J Murray, set in his favourite haunt - the Isle of Wight, aptly renamed 'The Isle of Fright'! With a blend of local history, myth and legend, Peter's vivid imagination takes centre stage. In an age where kids read less and less, this gripping collection is guaranteed to inspire the imaginations of the young and old alike, transporting you into a thrilling and adventurous world filled with vampires, aliens and all manner of spooky beasts! This book provides an essential escape from the pressures of modern living.

Peter J Murray was born and brought up in Rotherham. He left the declining steel industry back in 1979 and entered the teaching profession, taking up a first appointment as a Maths teacher at Aston Comprehensive School. Fifteen years later, Peter progressed to Assistant Head of the famous Cheam School in Berkshire. Since the release of Peter's first children's novel *Mokee Joe is Coming*, his popular and



spooky stories have been met with critical acclaim and continue to engage even the most reluctant of readers. Peter carries out lively and engaging presentations centred around his books in schools across the UK and around the world.

KEY SELLING POINTS

- **Murray's debut novel, *Mokee Joe is Coming!* Has sold over 150,000 copies.**
- **He visits and presents his books to more schools than any other children's author.**
- **The author's dedication has inspired children all over the world to discover the joys of reading with his spooky novels.**
- **These spooky tales will transport you into a world where the ordinary takes a haunting turn into the extraordinary.**



978-1-911487-87-6

SEPTEMBER 2023

£12 | \$20

208PP

HARDBACK

ILLUSTRATED
THROUGHOUT

www.peterjmurray.co.uk

The Mokee Joe Series Box Set

Peter J Murray

Rediscover the exciting world of *Mokee Joe* in this revamped box set! *Mokee Joe*, the terrifying best-seller from Peter J Murray, has sold over 150,000 copies worldwide and is soon to be reintroduced to the world once more.

Join Hudson as his life turns into a nightmare. Who is *Mokee Joe*? And what has Hudson done to make him so mad? With only one course of action - Hudson must destroy the monster before it destroys him!

Peter J Murray was born and brought up in Rotherham. He left the declining steel industry back in 1979 and entered the teaching profession, taking up a first appointment as a Maths teacher at Aston Comprehensive School. Fifteen years later, Peter progressed to Assistant Head of the famous Cheam School in Berkshire. Since the release of Peter's first children's novel *Mokee Joe is Coming*, his popular and spooky stories have been met with critical acclaim and continue to engage even the most reluctant of readers. Peter carries out lively and engaging



presentations centred around his books in schools across the UK and around the world.

KEY SELLING POINTS

- **Captivating characters and a spine-tingling plot will keep readers on the edge of their seats.**
- **Be transported into an enthralling and Irresistible adventure!**
- **The series has sold over 150,000 copies worldwide.**



978-1-916866-02-7

25 NOVEMBER 2024

£45 | \$65

1,216 PP

PAPERBACK
BOXSET

www.peterjmurray.co.uk

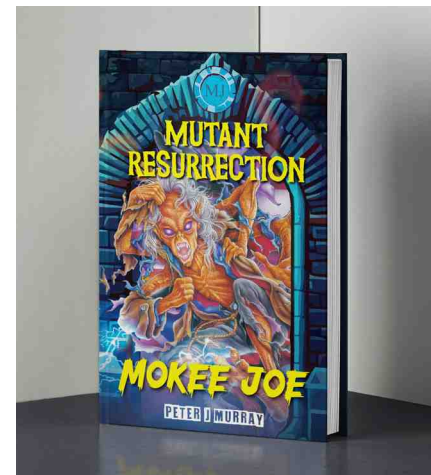


Mokee Joe Is Coming

Peter J Murray

When Hudson receives the weird message that Mokee Joe is coming, his life turns into a nightmare. Who is Mokee Joe? And what has Hudson done to make him so mad? There's only one course of action—Hudson must destroy this monster before it destroys him!

978-1-916866-03-4
UK: 17 JUNE 2024
US: SEPTEMBER 2024
£7.99 | \$12
160PP
PAPERBACK

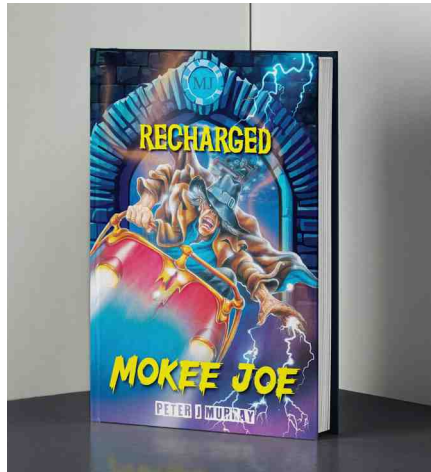


Mokee Joe Mutant Resurrection

Peter J Murray

Mokee Joe has been rescued from deep space. He's mutated and more terrifying than ever. Hudson must travel to New York to face his old enemy and seek out the mysterious villain behind Mokee Joe's resurrection. Who is the evil mastermind hell-bent on Hudson's destruction, assassinating the President and taking over the world?

978-1-916866-06-5
14 OCTOBER 2024
£8.99 | \$14
304PP
PAPERBACK



Mokee Joe Recharged

Peter J Murray

Mokee Joe is back and he's stronger than ever. He's determined to finish what he's been programmed to do--destroy Hudson. As the nightmare returns, Hudson has to fight for his life in an epic battle of strength and skill.

978-1-916866-04-1
UK: 17 JUNE 2024
US: SEPTEMBER 2024
£7.99 | \$12
192PP
PAPERBACK

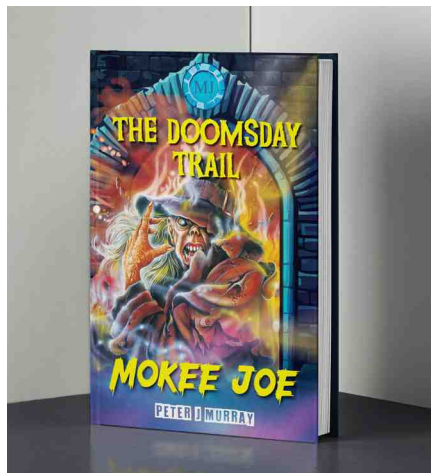


Mokee Joe Swamp Warrior

Peter J Murray

Princess Pi is still alive and has been summoned by The Queen. Drawn to the vibrant city of New Orleans, Hudson, Molly and Ash find themselves embroiled in a nightmare world of 'old magic' as Hudson tries to save the world from the awesome powers of his enemies... including an army of zombie swamp warriors led by the most fearsome enemy of all... Mokee Joe!

978-1-916866-07-2
25 NOVEMBER 2024
£7.99 | \$12
176PP
PAPERBACK

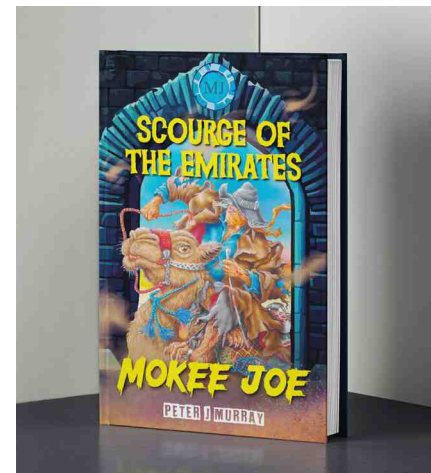


Mokee Joe The Doomsday Trail

Peter J Murray

The battle takes a new and deadly twist, as Molly and Hudson return to earth with a bump, and their enemy's strength seems more potent than ever. Can they succeed before Mokee Joe wreaks vengeance on the entire world?

978-1-916866-05-8
14 OCTOBER 2024
£7.99 | \$12
192PP
PAPERBACK



Mokee Joe Scourge of the Emirates

Peter J Murray

Hudson's brain worked at lightning speed. There were three rails dazed across the first two - they were the train tracks. The third and furthestmost rail was live - the train's power supply. If Molly touched it, she would fry. As more screams rang out, Hudson jumped down onto the line, dragged Molly's body so that it was face down exactly between the two safe rails and spread himself on top of her. He pushed down, keeping them as low as possible as the 7 o'clock train roared out from the tunnel and ran over the top of them.

978-1-916866-08-9
25 NOVEMBER 2024
£7.99 | \$12
192PP
PAPERBACK

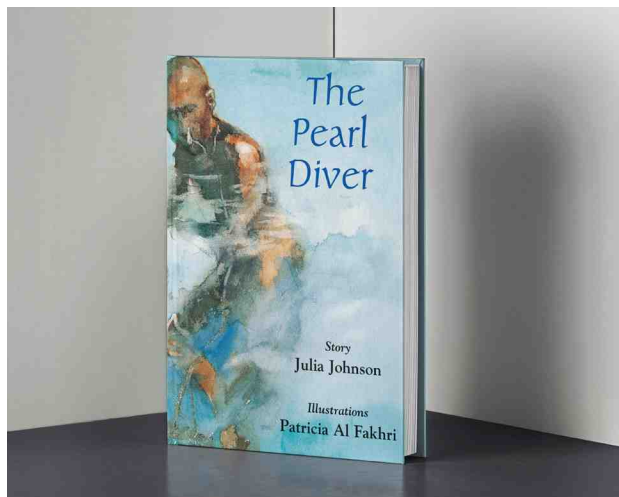
The Pearl Diver

Julia Johnson

Illustrated by Patricia Al Fakhri

A delightful journey through the Arabian Gulf's 18th to 20th-century way of life unfolds in this meticulously researched tale. Drawing from oral and written sources dating back nearly 150 years, this beautiful narrative combined with stunning watercolour illustrations creates an enchanting experience for young readers, offering a vivid glimpse into a bygone era. This book, crafted for those aged 8-12, will leave children spellbound, inviting them to discover the magic of a forgotten time.

Julia Johnson is a drama teacher turned children's author; storyteller and performer who first came to Dubai in 1975. She has appeared on stage, TV and radio in the UK and Dubai, has toured Theatre-in-Education productions to schools and has recorded over 100 audio books. Julia's stories frequently focus on the history and culture of the Arabian Peninsula. She has written over a dozen stories for children including *The Camel That Got Away*. *The Turtle Secret* won the Best International Children's Book Award at Sharjah International Book Fair 2014. She has toured schools and colleges in Dubai, Abu Dhabi and the Northern Emirates, Oman, Bahrain, Kuwait, Qatar and Saudi Arabia with talks and workshops. Commissions have included a story for Qatar National Day 2009, an interactive student pack for



the Kremlin exhibition for the Abu Dhabi Authority for Culture and Heritage (ADACH) and series of five short stories for Kraft (Middle East). She is a regular speaker at the Emirates Airlines International Festival of Literature (EAIFL) and her books have twice been chosen for the Chevron Readers' Cup. **Patricia Al Fakhri** is well-known as an artist and teacher in Dubai where she has lived for over 20 years with her husband. She has had many exhibitions and her work can be seen in public places and galleries. Her other books include *Sharifa: the Story of an Arabian Horse* (with Joan Hannam, Medina Publishing 2015).

KEY SELLING POINTS

- **Unique watercolour illustrations that captivate and enchant.**
- **A vivid journey into a bygone era that sparks the imagination.**
- **An enchanting glimpse into the 18th-century Arabian Gulf for younger readers.**



978-1-909339-74-3

OCTOBER 2019

£9.95 | \$14.95

56PP

PAPERBACK

ILLUSTRATED
THROUGHOUT



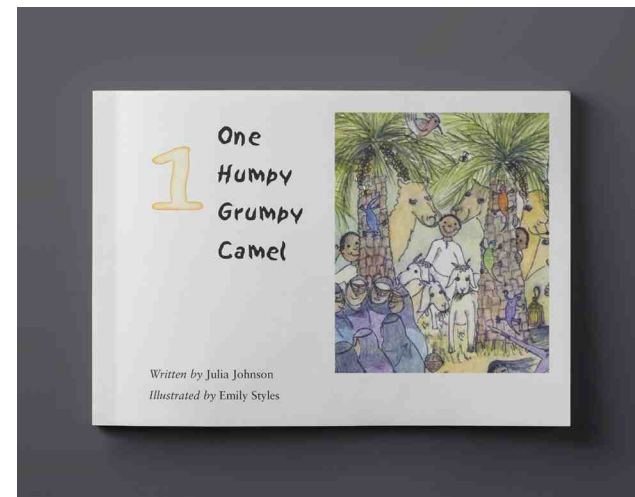
One Humpy Grumpy Camel

Julia Johnson

Illustrated by Emily Styles

Introducing Humpy Grumpy Camel! From a star turn in Julia Johnson's *A is for Arabia* the humpy grumpy camel is now famous with his own crew - five silly billy goats, eight baby scorpions, nine busy beetles, 13 wise old men and many more! Join the fun as this illustrated verse transforms counting into an adventure! Perfect for 5-7-year-olds diving into reading and an absolute delight for the littlest bookworms.

Julia Johnson is a drama teacher turned children's author; storyteller and performer who first came to Dubai in 1975. She has appeared on stage, TV and radio in the UK and Dubai, has toured Theatre-in-Education productions to schools and has recorded over 100 audio books. Julia's stories frequently focus on the history and culture of the Arabian Peninsula. She has written over a dozen stories for children including *The Camel That Got Away*. *The Turtle Secret* won the Best International Children's Book Award at Sharjah International Book Fair 2014. She has toured schools and colleges in Dubai, Abu Dhabi and the Northern Emirates, Oman, Bahrain,



Kuwait, Qatar and Saudi Arabia with talks and workshops. Commissions have included a story for Qatar National Day 2009, an interactive student pack for the Kremlin exhibition for the Abu Dhabi Authority for Culture and Heritage (ADACH) and series of five short stories for Kraft (Middle East). She is a regular speaker at the Emirates Airlines International Festival of Literature (EAIFL) and her books have twice been chosen for the Chevron Readers' Cup.

KEY SELLING POINTS

- **A delightful combination of education and entertainment perfect for little learners.**
- **A whimsical counting adventure, turning numbers into a lively journey for early readers.**
- **Enchanting illustrations bring the world of Humpy Grumpy to life on the page.**



978-1-909339-89-7

MARCH 2016

£5 | \$6.60

32PP

PAPERBACK

ILLUSTRATED
THROUGHOUT



FEATURED RELEASES

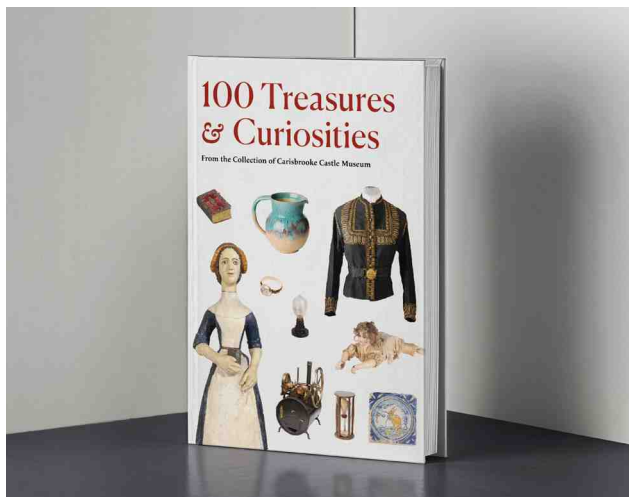
100 Treasures & Curiosities

From the Collection of Carisbrooke Castle Museum

Rachel Tait & Kate Tiley

Venture into the heart of Carisbrooke Castle Museum's extensive collection in *100 Treasures and Curiosities*! Envisioned by Princess Beatrice in 1898, the treasury is now home to over 35,000 objects. Carefully handpicked, the exotic, novelty, everyday and utilitarian objects take centre stage, guiding readers through an extraordinary exploration of the island's peculiar and profound history. With concise yet riveting narratives, this book beckons both enthusiasts and casual readers to immerse themselves in the vibrant tapestry of the Isle of Wight's heritage. A testament to the museum's unwavering dedication, this book brings history to life on every page.

Dr Rachel Tait is the Curator at Carisbrooke Castle Museum. She was born and brought up on the Isle of Wight before studying History of Art at the University of Bristol. Since returning to the Island, she has worked in a number of local museums, joining Carisbrooke Castle Museum in 2016. One of her main priorities for the museum's collection



is acquiring contemporary artefacts, ensuring it remains relevant to future generations.

Kate Tiley is the Assistant Curator at Carisbrooke Castle Museum. She has lived in Carisbrooke for much of her life, spending time exploring the castle grounds as a child. Whilst studying History at the University of Chichester she volunteered at the museum and has been employed as a curatorial assistant since 2013. Her research interests include the museum's collection of historic costume and textiles.

KEY SELLING POINTS

- **Unearth secrets behind the peculiar and profound.**
- **A vibrant exploration of the Isle of Wight's rich history.**
- **A testament to the museum's commitment to preserving the Isle of Wight's cultural past.**
- **A must-read for enthusiasts craving historical wonders**



978-1-911487-97-5

AUGUST 2023

£22.50 | \$35

208PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

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The Last Adventurer

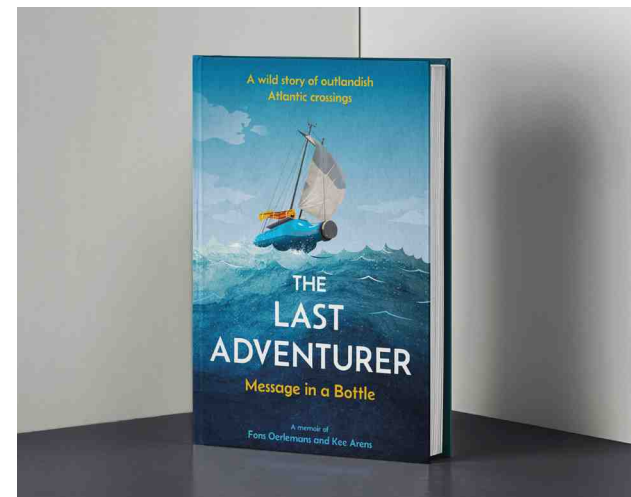
Message in a Bottle

Fons Oerlemans & Kee Arens

A journey of courage, resilience and high adventure - join Fons Oerlemans and Kee Arens as they push the boundaries of possibility on six valiant transatlantic voyages aboard extraordinary self-built vessels. From a humble life raft to daring designs, Fons utilises unconventional materials such as an old steam boiler, a nine-ton truck, and even a colossal bottle, forging a legacy of innovation and determination. With his wife, Kee, he navigates treacherous waters, tempestuous storms and harrowing challenges to conquer not only the ocean's depths but their own doubts and fears. From their first expedition in 1974 to their last voyage, their story celebrates the indomitable spirit of adventure.

Fons Oerlemans was born in German-occupied Belgium. His unusual childhood playing with the abandoned tanks and explosives left behind after World War 2 gave him a unique outlook on life and a skill with engineering and machinery. It also propelled him into a life of adventure, building improbable vessels for his seven* successful Atlantic crossings, one of which introduced him to his fellow adventurer and future wife, Kee Arens.

Kee Arens first sought adventure overseas as cabin crew for KLM Royal Dutch Airlines. One day she replied to an advert



looking for a companion to sail the Atlantic with boat-builder extraordinaire, Fons Oerlemans, and her adventuring life truly took off. Together, they have crossed the Atlantic several times in a series of unusual, self-built vessels, each with its own challenges and rewards. Along the way, she married Fons, had two sons, and spent many years living with her husband in a large, ocean-going bottle.

KEY SELLING POINTS

- **An enthralling tale defying the boundaries of possibility.**
- **Inspiring must-read for adventure enthusiasts and curious minds.**
- **Witness astonishing inventions crafted by a man who defies the odds at sea, without the ability to swim.**
- **A captivating tale of love and adventure, where two souls discover each other through the thrilling journey of a lifetime.**



978-1-911487-89-0

SEPTEMBER 2023

£20 | \$30

240PP

HARDBACK

PHOTOGRAPHY
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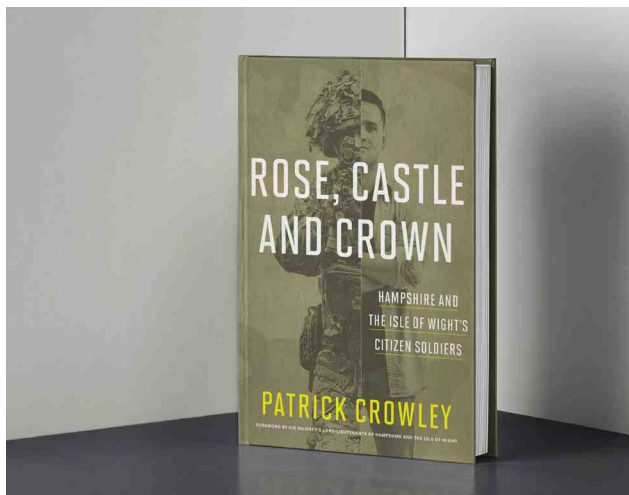
Rose, Castle and Crown

Hampshire and the Isle of Wight's Citizen Soldiers

Patrick Crowley

For centuries, our shores have been fiercely guarded by a combination of regular and auxiliary soldiers. Yet the unsung heroes, particularly in Hampshire and the Isle of Wight, have been those from the latter category, with little said about their valour. *Rose, Castle and Crown* unravels the unique history of the part-time soldiers in this region spanning from the militia, yeomanry and volunteer, through to the modern Territorial Army and Army Reserve. Uncover the truth of how these incredible individuals juggled duty, family and civilian careers against the backdrop of the broader British Army narrative in this unmissable tale of resilience and sacrifice.

Patrick Crowley is currently the chief executive of the South East Reserve Forces' and Cadets' Association, which involves promoting reserves and cadets, tri-service, in the nine counties of the South East of England, as well as helping to connect defence with society. He has been in this appointment since retiring from the British Army in 2014. Commissioned into 1st Battalion the Queen's Regiment in 1980, Crowley was a major when the Princess of Wales's Royal Regiment (PWRR) was founded in 1992. He served as a rifle platoon commander, mortar officer, adjutant, company commander, second-in-command



and commanding officer within the PWRR, commanding the regiment's 3rd (Volunteer) Battalion. Service included many tours of Northern Ireland, a period in Baghdad and numerous staff appointments, mainly related to infantry and staff training, as well as the Territorial Army and Army Reserves. Overseas roles included postings to Gibraltar and Zimbabwe. In addition, he has run many battlefield tours, is a committee member of the Military Historical Society and a trustee on a number of military-related charities. A deputy colonel of the PWRR since 2008, Crowley lives in Hampshire.

KEY SELLING POINTS

- **The first book of its kind, telling the story of Hampshire and the Isle of Wight's Territorial Army/ Army Reserves.**
- **Illustrations, maps and photography bring the story to life throughout.**
- **A must-have for any British army historian/enthusiast.**



978-1-911487-88-3

MAY 2023

£25 | \$40

512PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

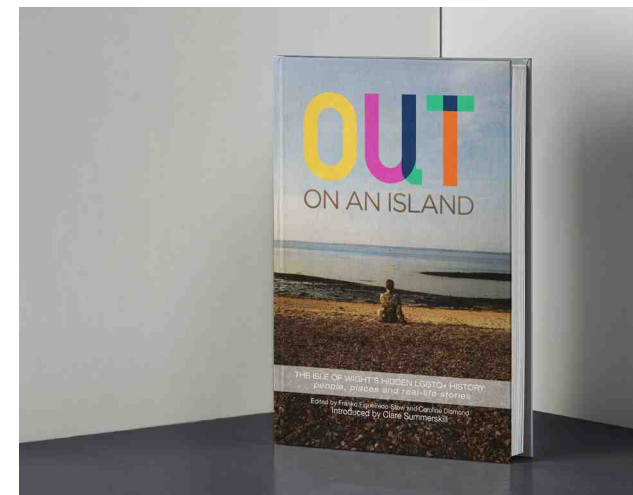
Out on an Island

The Isle of Wight's Hidden LGBTQ+ History: People, places and real-life stories

Edited by Franko Figueiredo-Stow & Caroline Diamond

Dive into *Out on An Island*, the first-ever project dedicated to local LGBTQ+ oral history on the Isle of Wight. A collaborative effort by Island residents, this book explores stories of struggle and truth as it unearths a public history and cultural heritage hidden for over a century. Created in remarkable circumstances, *Out on An Island* celebrates a close-knit community surviving together in the face of exclusion, prejudice and misrepresentation. Shared in a matter-of-fact style with accounts of disturbing homophobia, rejection and exclusion, this book also highlights moments of joy and celebration. *Out on An Island* stands as a powerful testament to human endeavour and the history, lives, social and political contribution of the Isle of Wight LGBTQ+ community for future generations.

Franko Figueiredo-Stow is a gay and genderqueer artist living with his husband on the Isle of Wight. Franko is the co-founder and artistic director of StoneCrabs Theatre Company, having started out his career as an actor and writer. For this he trained in Brazil and the UK, and holds a Masters



in Theatre Practices from Rose Bruford College. Franko's work as an actor, writer, and translator has taken him across the world. He currently runs acting, directing and producing workshops in Europe, Japan and Brazil. In addition, Franko also directs, writes and teaches as a freelance artist.

Caroline Diamond has lived on the Isle of Wight for 21 years, and came out as a lesbian in 2012. Born in Manchester, Caroline spent her childhood travelling all over the world to places such as Bahrain, Hong Kong, and Germany, moving with her father's career in the armed forces. Caroline worked for a decade as a correspondent for the Isle of Wight County Press. Curious about people and local life, she is always looking for opportunities to make the Island a diverse and inclusive place to live. Most recently, her work has seen her supporting LGBTQI+ people as a Youth Work Assistant for BreakOut Youth.



978-1-911487-64-7

FEBRUARY 2022

£19.99

320PP

HARDBACK

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@OutOnAnIslandIW
@OutOnAnIslandIW

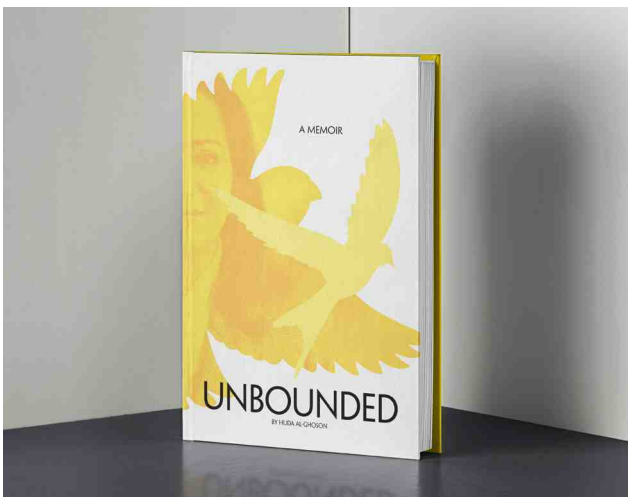
Unbounded

A Memoir

Huda Al-Ghosen

Recently awarded Best International Non-Fiction Book award at the Sharjah International Book Fair Awards 2023, *Unbounded* recounts Huda Al-Ghosen's journey as the first high-ranking female executive at Saudi Aramco, the world's largest oil company. Facing adversity in a male-dominated environment, Al-Ghosen shares her story of courage and empowerment, highlighting the challenges women in Saudi Arabia endure. From a brief arranged marriage and restricted education to her determination for something greater, she defied cultural norms to join Aramco. Rising from an entry-level position, Al-Ghosen broke gender barriers, challenged workplace harassment, and advocated for gender equality. The memoir reflects her spirited vision of a progressive Saudi Arabia, aligning with the changes she witnesses today.

Huda Al-Ghosen spent over 35 years with Saudi Aramco, the world's largest oil producing and refining company, and the largest corporation in the Middle East. As executive director of Human Resources, Al-Ghosen was the first Saudi woman to achieve such a leadership position in eight decades of Aramco's existence. She holds degrees from King Saud University in Riyadh and the American University in Washington DC, as well as executive training



qualifications from the likes of Cornell University, University of Michigan and Oxford University. Al-Ghosen has also served as a source of expertise on several boards, such as Saudi Telecom Company, Johns Hopkins Aramco Healthcare, and Bupa Arabia. Al-Ghosen divides her time between residences in Dhahran, Saudi Arabia, and London. *Unbounded* is her first book.

KEY SELLING POINTS

- **Winner of the 2023 Sharjah International Award for Best Non-Fiction, 'Unbounded' captivates with its powerful storytelling.**
- **An inspirational tale of Huda Al-Ghosen's unwavering determination to overcome adversities.**
- **Unveils the daily struggles of Saudi women, offering a raw portrayal of societal complexities.**
- **Illuminates a path to a brighter future, making Huda Al-Ghosen's journey a beacon of hope for empowerment and inclusivity.**



978-1-911487-59-3

FEBRUARY 2022

£20 | \$30

272PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

Sea of Pearls

The History of Pearl Fishing in Bahrain and the Gulf

Robert A Carter

Dive into the history of pearling in *Sea of Pearls*, intricately linked to Bahrain's past. Flourishing from the 18th to the 20th century, the industry impacted global commerce, fashion, and urban development and thrived until the 20th-century downfall, triggered by Japan's cultured pearls. The influx of traders, migrants, and merchants shaped the Gulf into today's global metropolises. This lavishly illustrated book unveils the industry's ascent, decline, and eclipse in the age of oil, offering a rarely-told story of humanity's enduring treasures.

Dr Robert Carter gained a first-class degree in Modern History at St Anne's College, Oxford, before obtaining his PhD at the Institute of Archaeology, University College London (UCL), where he began his archaeological career. He has since worked on excavations throughout the Gulf. He has lectured at various British universities and from 2003 to 2006 was Gerald Averay Wainwright Research Fellow in Near Eastern Archaeology at Oxford University. Since then, he has worked as a consultant on rescue excavations in the Gulf, both independently and as leader of Oxford Brookes Archaeology and Heritage. He has been awarded various



scholarships, grants and prizes, was chairman of the Seminar for Arabian Studies 2005 and sits on the committee of the British Foundation for the Study of Arabia. Dr Carter worked as an advisor to BACA, helping develop and set up the Pearling Path and carrying out archaeological research in Bahrain. He is currently a senior Lecturer at the UCL-Qatar, where he lives with his wife and two daughters.

KEY SELLING POINTS

- **A visually stunning journey, capturing the beauty of pearls and Bahrain's cultural history.**
- **Explore how this ancient industry influenced global trade to shape the modern metropolis.**
- **An unmissable read revealing the industry's tale of triumph and downfall.**



978-1-911487-73-9

JANUARY 2023

£45 | \$60

256PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

Windtower

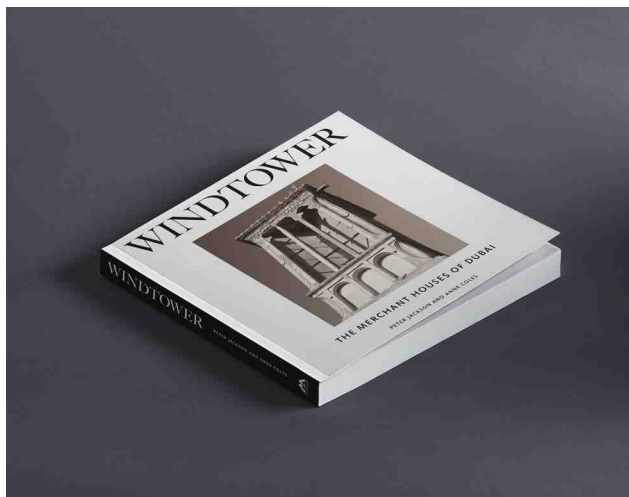
The Merchant Houses of Dubai

Peter Jackson & Anne Coles

Offering unique insight into a bygone era, Windtower meticulously explores Dubai's rich heritage diving deeper into the central role of the merchant community in Dubai's pre-oil economy and social life. In an age overshadowed by the climate crisis, Windtower draws inspiration from Dubai's traditional wind towers, illuminating valuable lessons for contemporary urban design. Enriched with exclusive archival photography, custom maps, original architectural plans and diagrams, this is an unmissable book, perfect for architecture enthusiasts, culture aficionados, scholars of history and anyone with a curiosity about the Dubai region.

Peter Jackson is an author and a historian. He first worked in the UAE with John R Harris Architects in the early 1970s. His research for Windtower began in 1974, with his detailed measured survey of a windtower house in Dubai. Through a long and varied career, he ran an architectural partnership in Zimbabwe for 22 years, and has also worked in Oman, Jordan, Zambia, Botswana and Mozambique. For many years he was Historic Buildings Advisor to the City of Harare and was author of *Historic Buildings of Harare* (Quest 1986). He lectures and has written numerous articles on architectural history. Peter returned to the UAE in 2002, and as Architect Advisor in HH the Ruler's Office, has been involved with the planning and design of award-winning museums and visitor centres in the Emirate of Sharjah. In 2020 Peter was elected a Fellow of the Royal Institute of British Architects.

Dr. Anne Coles is a social geographer, who has lived and worked widely



in the Middle East. From 1968 to 1971, while in Dubai, she became fascinated by its windtowers. She was a senior social development adviser in Britain's Department for International Development from 1994-1998 and has chaired two development NGOs. Before her recent retirement she was a research associate at the International Gender Studies Centre, Oxford University. Her research interests include migration, people's responses to harsh environments, public health and domestic/ vernacular architecture. Her recent publications include 'The Routledge Handbook of Gender and Development' (as co-editor and contributor) (Routledge 2015).

KEY SELLING POINTS

- **Provides insight into relevant lessons in a climate-challenged world.**
- **Discover the heart of Dubai through this captivating exploration of architecture, culture and history.**
- **Discover how the past may influence the future of urban design.**
- **Exclusive content creates an immersive reading experience.**



978-1-911487-61-6

JANUARY 2022

£27 | \$35

256PP

HARDBACK

PHOTOGRAPHY
THROUGHOUT

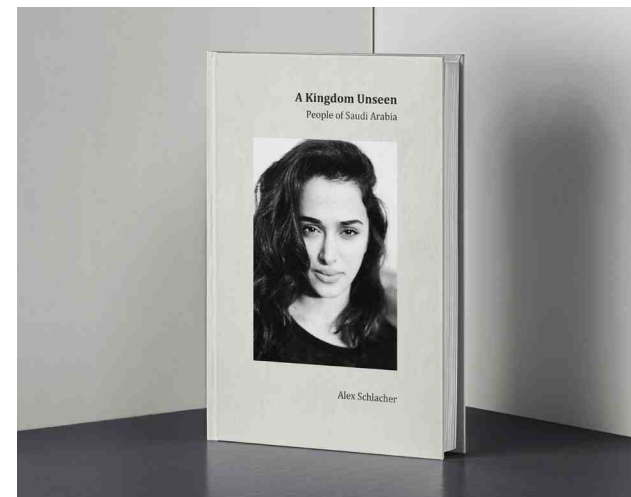
A Kingdom Unseen

People of Saudi Arabia

Alex Schlacher

Most countries have been explored and documented extensively - Saudi Arabia isn't one of them. Still shrouded in mystery, the country and its inhabitants remain relatively unknown to the rest of the world. Alex Schlacher unveils the unknown, delving into the lives of its people beyond the political and economic narratives emphasised by the media. Schlacher's journey captures the private stories of Saudi citizens, providing a rich portrayal of a country steeped in history and undergoing significant transformation. Her collection of portraits and narratives sheds light on the diverse and extraordinary lives, challenging the limited Western perceptions and presenting a more intimate understanding of Saudi Arabia's people and culture.

Alex Schlacher is a photographer and author, originally from Austria and now living in England. Her work has covered areas as diverse as law enforcement and the military, craftspeople, museums, rugby, working dogs and travel.



KEY SELLING POINTS

- **Offers a unique perspective on Saudi Arabia's rich history and vibrant culture.**
- **Challenges Western preconceptions, unveiling the wonders of Saudi Arabia and its citizens.**
- **Provides an enthralling, personal view into the lives of those in a country on the cusp of change.**



978-1-911487-42-5

JANUARY 2022

£30 | \$40

224PP

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THROUGHOUT

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Charles Huber

France's Greatest Arabian Explorer

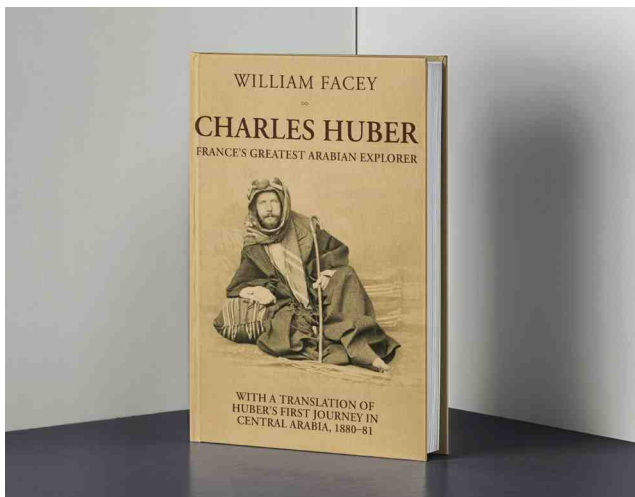
William Facey

Explore the life of Charles Huber, a 19th-century Arabian explorer and French-Alsatian geographer in this fascinating exploration.

Despite groundbreaking discoveries in mapping inland Arabia and recording ancient North Arabian inscriptions, Huber's tragic 1884 demise left scant published works.

William Facey's introduction fills this void, unravelling Huber's complexities amid Franco-German conflicts. It vividly recounts Huber's epic 1880 Arabian journey, spanning 5,000 kilometres on camelback, and his ill-fated 1883 collaboration with German Semitist, Julius Euting. The book concludes with an examination of the Tayman Stele in the Musee du Louvre, challenging the belief that Huber first encountered it in 1880. The story of Charles Huber promises to capture the curiosity of any historical enthusiast.

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KEY SELLING POINTS

- **Provides unique insight into the captivating tale of explorer, Charles Huber.**
- **Exclusive English translation.**
- **Offers insights into the 19th-century landscape during the Franco-German conflict.**



978-1-911487-67-8

MAY 2022

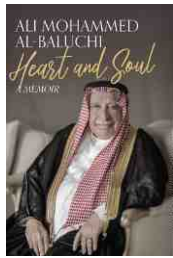
£35 | \$40

352PP

HARDBACK

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THROUGHOUT

BACKLIST (MENA REGION)



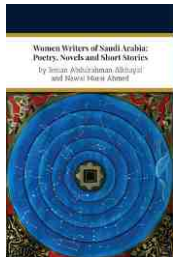
Heart and Soul: A Memoir

Ali Mohammed Al-Baluchi

234 x 153 mm; Portrait
296pp; Hardback
Full Colour Illustrations
ISBN: 978-1-911487-55-5
Price: £20.00

2021

Autobiography, Saudi Arabia



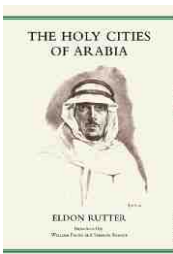
Women Writers of Saudi Arabia: Poetry, Novels and Short Stories

Ieman Abdulrahman Alkhalayl & Nawal Mursi Ahmed

234 x 153 mm; Portrait
272pp; Hardback
ISBN: 978-603-8268-17-9

2019

Feminism and literature,
Saudi Arabia



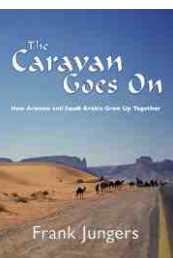
The Holy Cities of Arabia

Eldon Rutter

246 x 171 mm; Portrait
592pp; Hardback
ISBN: 978-0-9929808-2-5
Price: £40.00

2015

Islamic worship, rites
& ceremonies, Islamic
theology, Arabian Peninsula



The Caravan Goes On: How Aramco and Saudi Arabia Grew Up Together (English Version)

Frank Jungers

234 x 170 mm; Portrait
240pp; Paperback
Full Colour Illustrations
PB ISBN: 978-1-909339-18-7
HB ISBN: 978-1-909339-19-4
Price: £12.95 (PB) / £24.95 (HB)

2013 / 2014

Petroleum & Oil Industries,
History, Business,
Saudi Arabia



The Caravan Goes On: How Aramco and Saudi Arabia Grew Up Together (Arabic Version)

Frank Jungers

234 x 170 mm; Portrait
240pp; Paperback
Full Colour Illustrations
PB ISBN: 978-1-909339-82-8
HB ISBN: 978-1-909339-81-1
Price: £12.95 (PB) / £24.95 (HB)

2013 / 2014

Petroleum & Oil Industries,
History, Business,
Saudi Arabia



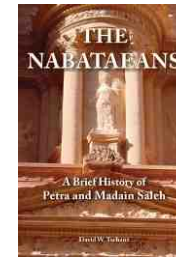
Wings Over Arabia

Roger Harrison

240 x 320 mm; Landscape
112pp; Hardback
Fully illustrated with photographs & maps
ISBN: 978-0-9564170-7-7
Price: £45.00

2013

Aviation Skills/Piloting, True
Stories, Arabian Peninsula



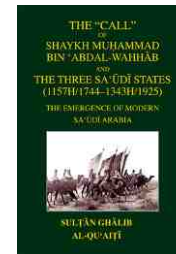
The Nabataeans: A Brief History of Petra and Madain Saleh

David W Tschanz

280 x 215 mm; Portrait
212pp; Paperback
Full Colour Illustrations
ISBN: 978-0-9570233-1-4
Price: £14.95

2012

Ancient History, Middle
Eastern History,
Arabian Peninsula



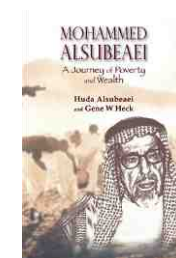
The 'Call' of Shaykh Muhammad bin 'Abdal-Wahhāb and the Three Sa'ūdi States

Sultān Ghālib al-Qu'āitī

228 x 152 mm; Portrait
456pp; Hardback
Full Colour Illustrations
ISBN: 978-0-9567081-6-8
Price: £40.00

2012

Middle Eastern History,
Biography, Saudi Arabia



Mohammed Alsubeaei: A Journey of Poverty and Wealth

Huda Alsubeaei & Gene W Heck

231 x 155 mm; Portrait
160pp; Hardback
82 Illustrations
ISBN: 978-0-9564170-3-9
Price: £12.95

2011

Biography: Business &
Industry, Political Economy,
Economic History, Islam



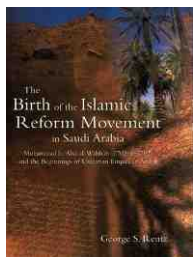
Pilgrimage to Mecca

Lady Evelyn Cobbold

235 x 155 mm; Portrait
351pp; Hardback
Illustrations
ISBN: 978-0-9544792-8-2
Price: £31.00

2008

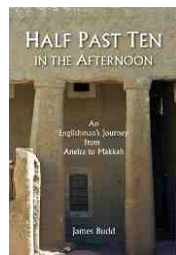
Classic Travel Writing, Islam,
Saudi Arabia



The Birth of the Islamic Reform Movement in Saudi Arabia
George S. Rentz

2005
234 x 156 mm; Portrait
320pp; Hardback
10 maps & tables
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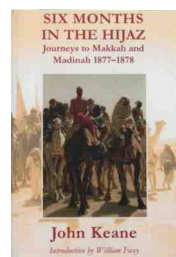
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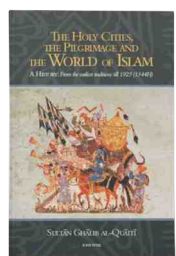
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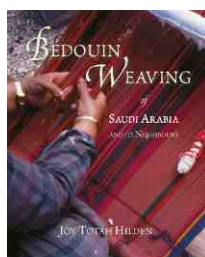
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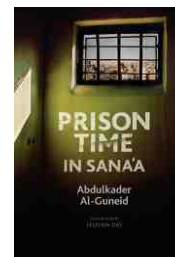
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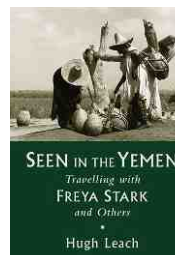
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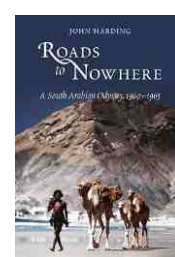
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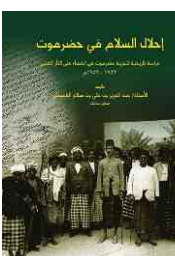
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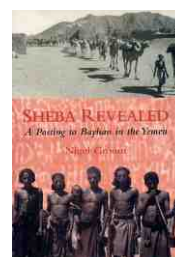
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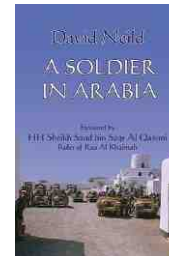
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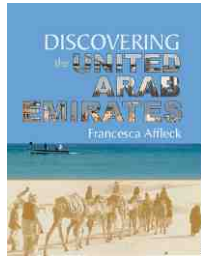
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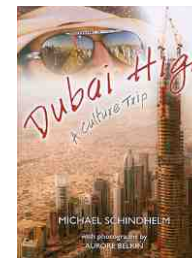
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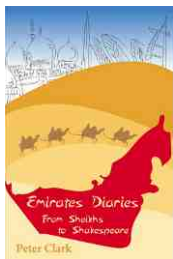
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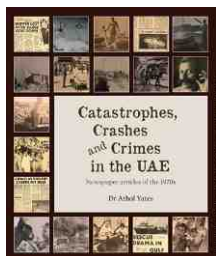
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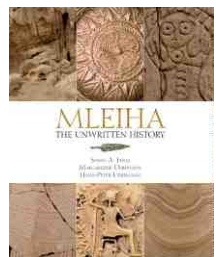
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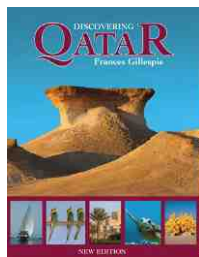
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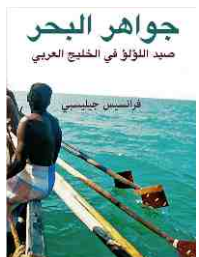
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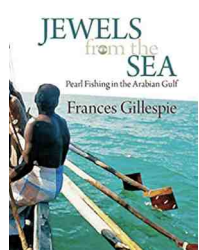
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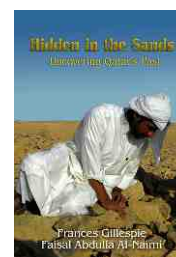
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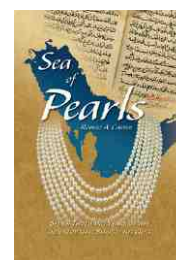
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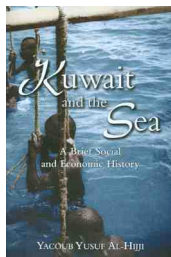
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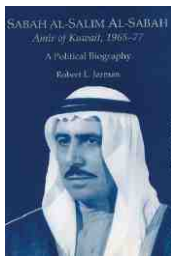
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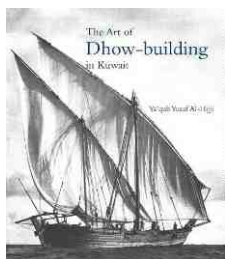
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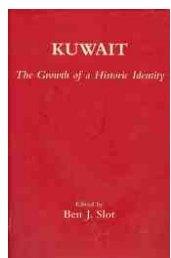
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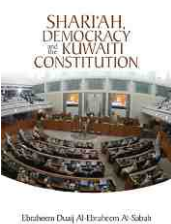
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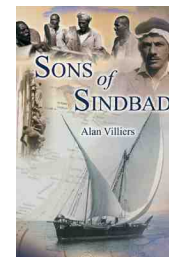
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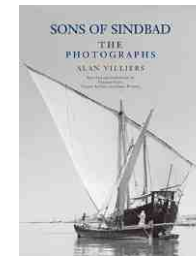
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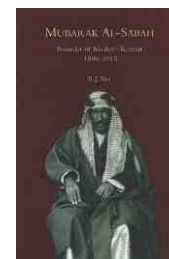
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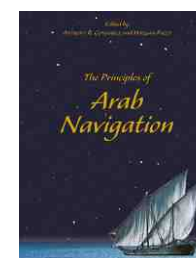
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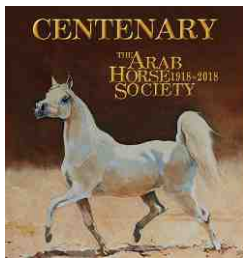
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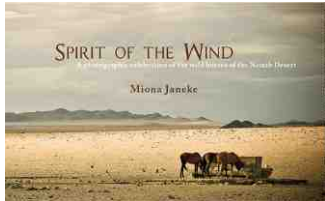


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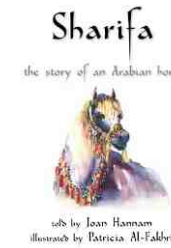
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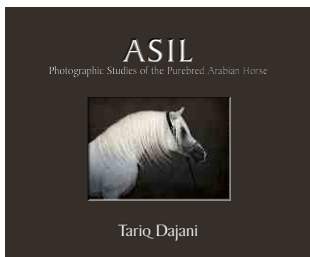
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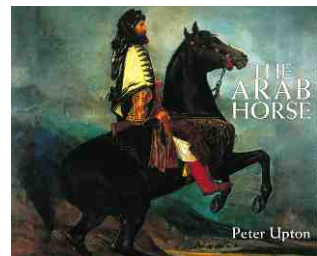
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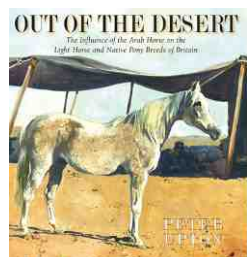
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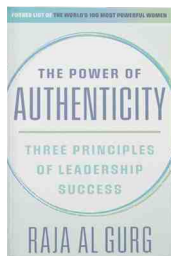
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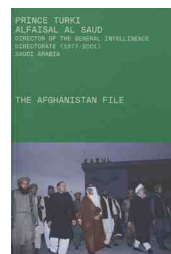
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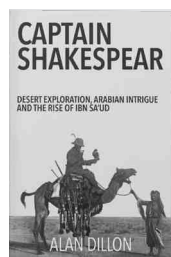
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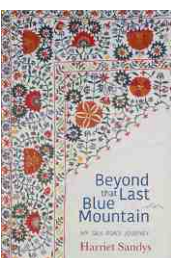
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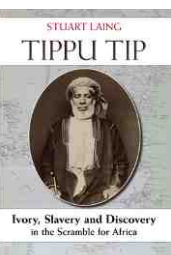
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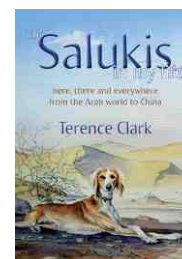
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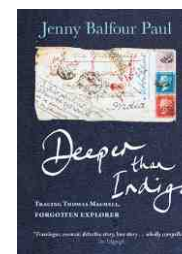
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Deeper than Indigo

Jenny Balfour Paul

190 x 130 mm (PB); 223 x 153 mm (HB); Portrait

320pp (PB) / 352pp (HB); Paperback/Hardback

Full Colour Illustrations

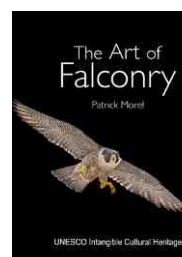
2015 / 2017

PB ISBN: 978-1-909339-56-9

HB ISBN: 978-1-909339-53-8

Price: £9.95 (PB) / £18.99 (HB)

Travel Writing, Memoirs, Biography, India



The Art of Falconry

Patrick Morel

284 x 226 mm; Portrait

464pp; Hardback

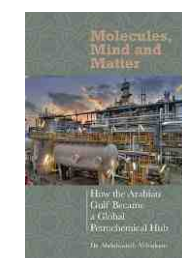
Full Colour Illustrations

ISBN: 978-1-909339-68-2

Price: £40.00

2016

History, Falconry, Birds, Hunting, Reference



Molecules, Mind and Matter

Dr Abdulwahab Al-Sadoun

235 x 159 mm; Portrait

168pp; Hardback

Full Colour Illustrations

ISBN: 978-1-909339-78-1

Price: £25.00

2016

Business, Petroleum & oil industries



Success through Cooperation: The First Decade of the GPCA, 2006-15

Sultan Ghālib al-Qu'aiti

235 x 159 mm; Portrait

80pp; Paperback

Full Colour Illustrations

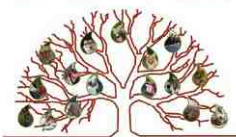
ISBN: 978-1-909339-80-4

Price: £5.00

2015

Business, Petrochemical, Reference, Chemical Industries

SMALL MIRACLES

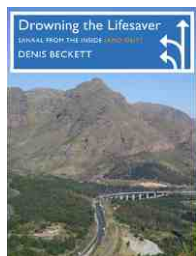


THE STORY OF THE PRINCESS ALIA FOUNDATION

HRH Princess Alia Al Hussein
and Sharifa Sarra GhaziSmall Miracles: The Story of the Princess Alia Foundation
HRH Princess Alia Al Hussein & Sharifa Sarra Ghazi

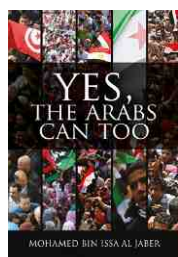
218 x 210 mm; Portrait 2014
276pp; Hardback
Full Colour Illustrations
ISBN: 978-0-9564170-8-4
Price: £35.00

Equestrian, Arabia, Jordan,
Charities, voluntary
services & philanthropy

Drowning the Lifesaver: Sanral from the Inside (and Out)
Denis Beckett

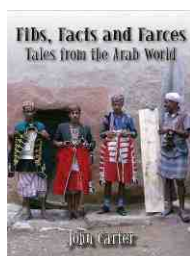
eBook (Kindle format) 2014
ISBN (ePub): 978-1-909339-55-2
Price: £1.70

Comparative Politics,
Political Science

Yes, The Arabs Can Too
Mohamed Bin Issa Al Jaber

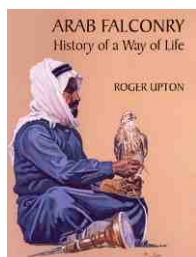
234 x 156 mm; Portrait 2013
176pp; Hardback
ISBN: 978-0-9571060-9-3
Price: £20.00

Islam, Islamic Studies, Politics
& Government

Fibs, Facts and Farces: Tales from the Arab World
John Carter

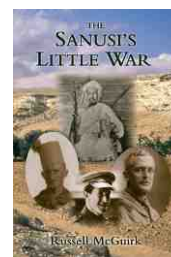
200 x 148 mm; Portrait 2012
240pp; Paperback
ISBN: 978-0-9570233-4-5
Price: £9.95

Social & Cultural History,
Arabian Peninsula

Arab Falconry: History of a Way of Life
Roger Upton

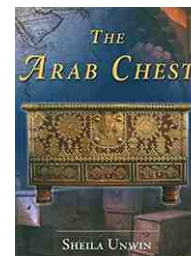
280 x 215 mm; Portrait 2010
224pp; Hardback
ISBN: 978-0-9564170-6-0
Price: £25.00

Hunting, Wildlife, Birds,
Nature

The Sanusi's Little War: The Amazing Story of a Forgotten
Conflict in the Western Desert, 1915-17
Russell McGuirk 2007

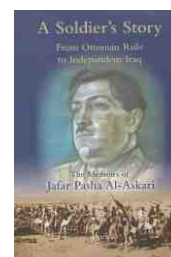
234 x 156 mm; Portrait
352pp; Hardback
50 B&W photographs; 3 maps
ISBN: 978-0-9544792-7-5
Price: £25.00

Military history, WWI, North Africa,
Egypt, Libya, Sanusi movement, Islam;
Western Desert, Arab history,
Middle East, T. E. Lawrence, Model T
Fords, Rolls Royce

The Arab Chest
Sheila Unwin, Foreword by Sir Terence Clark

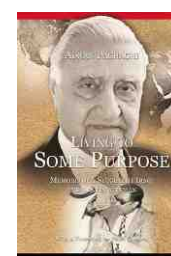
258 x 200 mm; Portrait 2006
144pp; Hardback
Full colour throughout, 3 maps
ISBN: 978-0-9544792-6-8
Price: £25.00

Antiques, Furniture, Islamic Art,
Arabian Peninsula, Arab world,
Maritime history, Gulf studies, India,
Indian Ocean, East Africa, Indonesia

A Soldier's Story: From Ottoman Rule to Independent Iraq
The Memoirs of Jafar Pasha Al-Askari
Edited by William Facey and Najdat Fathi Safwat 2003

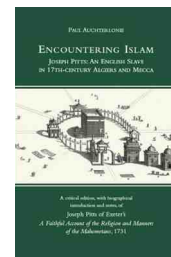
234 x 156 mm; Portrait
352pp; Hardback
50 B&W photographs, 11 maps
ISBN: 978-0-9544792-0-6
Price: £25.00

Iraq, Arab world, Middle East, WWI,
Egypt, Libya, Ottoman Empire,
Turkey, Germany Arab
history/international relations

Living to Some Purpose: Memoirs of a Secularist Iraqi
and Arab Statesman
Adnan Pachachi 2013

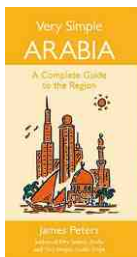
234 x 156 mm; Portrait
240pp; Hardback
17 photographs
ISBN: 978-0-9571060-3-1
Price: £25.00

Middle East, Arab World, Iraq, Politics,
Saddam Hussein, International affairs,
Government, UN, Arab-Israeli conflict,
Palestine, US UAE Shaikh Zayed,
20th-21st centuries

Encountering Islam: Joseph Pitts: An English Slave
in 17th-century Algiers and Mecca
Paul Auchterlonie 2012

234 x 156 mm; Portrait
368pp; Hardback
17 engravings & illustrations, 2 maps
ISBN: 978-0-9558894-9-3
Price: £48.00

Algiers, Mecca, North Africa,
Islam, Hajj, Pilgrimage,
Arabian Peninsula, Arab world,
Middle East, Captivity,
Slavery, Travel and exploration



Very Simple Arabia
James Peters

203 x 104 mm; Portrait
116pp; Paperback
Full Colour Illustrations
ISBN: 978-1-905299-51-5
Price: £10.00

2016

Travel & Holiday Guides,
Cultural studies, Arabian
Peninsula



Very Simple Arabic
James Peters

203 x 104 mm; Portrait
120pp; Paperback
Full Colour Illustrations
ISBN: 978-1-900988-90-2
Price: £10.00

2016

Language Self-Study Texts,
Language Phrasebooks,
Arabic

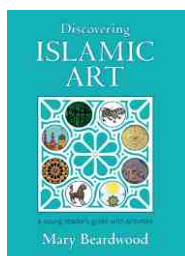


Very Simple Arabic Script
James Peters

203 x 104 mm; Portrait
160pp; Paperback
Full Colour Illustrations
ISBN: 978-1-900988-31-5
Price: £10.00

2016

Language Learning:
Specific Skills, Linguistics,
Arabic



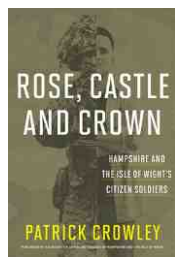
Discovering Islamic Art
Mary Beardwood

280 x 210 mm; Portrait
58pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-04-0
Price: £7.95

2015

Children's, Islamic, Arts &
Crafts, From 8 Years

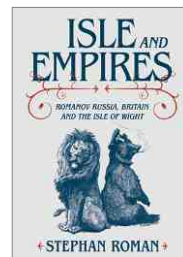
BACKLIST (UK & EUROPE)



Rose, Castle and Crown: Hampshire and the Isle of Wight's Citizen Soldiers
 Patrick Crowley
 234 x 153 mm; Portrait
 512pp; Hardback
 57 Illustrations & Maps
 ISBN: 978-1-911487-88-3
 Price: £25 | \$40

May 2023

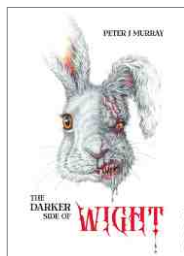
History, War and Defence,
 Memorials & Monuments,
 Hampshire, Isle of Wight



Isle and Empires: Romanov Russia, Britain and the Isle of Wight
 Stephan Roman
 234 x 153 mm; Portrait
 480pp; Hardback
 30 Colour and Black & White Photographs
 ISBN: 978-1-911487-39-5
 Price: £20

2021

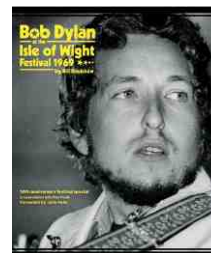
History, Russia,
 International Relations



The Darker Side of Wight
 Peter J Murray
 198 x 129 mm; Portrait
 192pp; Hardback
 Illustrated throughout
 ISBN: 978-1-911487-87-6
 Price: £12

September 2023

Horror and ghost stories,
 chillers (Children's/Teenage),
 General fiction (Children's/
 Teenage), 8-12 year olds



Bob Dylan at the Isle of Wight Festival 1969
 Bill Bradshaw & Ray Foulk
 228 x 198 mm; Portrait
 176pp; Paperback
 Full Colour Illustrations
 ISBN: 978-1-909339-38-5
 Price: £12.95

2019

Music History, Bob Dylan,
 Rock & Pop Music,
 Non-Fiction



A Germ's Journey: A Fight Against Resistance
 Written by J. W Glover, Illustrated by Abbie Law, Created & edited by Prof Katie Laird, Prof Sarah Younie & Sapphire Crosby
 210 x 148 mm; Portrait
 64pp; Paperback
 Full Colour Illustrations
 ISBN: 978-1-911487-68-5
 Price: £8.99 | \$14

May 2023

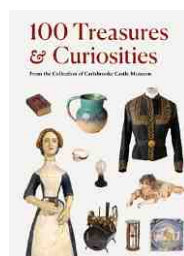
Comic strip fiction / graphic
 novels (Children's/Teenage)
 Personal & social issues: body
 and health (Children's/Teenage)



Picasso's Revenge
 Ray Foulk & Caroline Foulk
 232 x 150 mm; Portrait
 396pp; Hardback
 ISBN: 978-1-911487-34-0
 Price: £17.95

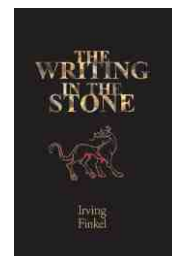
2019

Historical Fiction, Art,
 Historical mysteries



Treasures and Curiosities - From the Collection of Carisbrooke Castle Museum
 Dr Rachel Tait
 250 x 190 mm; Portrait
 224pp; Hardback
 Photographs throughout
 ISBN: 978-1-911487-97-5
 Price: £25.00

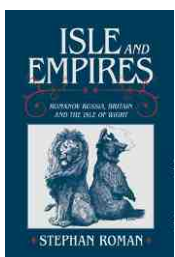
August 2023



The Writing in the Stone
 Irving Finkel, Illustrated by Angharad Crossley
 234 x 156 mm; Portrait
 168pp; Hardback
 B&W Illustrated Letters
 ISBN: 978-1-911487-20-3
 Price: £20.00

2018

Horror & Ghost Stories,
 Ancient World, Fantasy



Isle and Empires: Romanov Russia, Britain and the Isle of Wight
 Stephan Roman
 198 x 129 mm; Portrait
 480pp; Paperback
 30 Colour and Black & White Photographs
 ISBN: 978-1-911487-66-1
 Price: £12.99

2022

History, Russia,
 International Relations



The Writing in the Stone
 Irving Finkel, Illustrated by Angharad Crossley
 234 x 156 mm; Portrait
 168pp; Paperback
 B&W Illustrated Letters
 ISBN: 978-1-911487-06-7
 Price: £11.99

2018

Horror & Ghost Stories,
 Ancient World, Fantasy

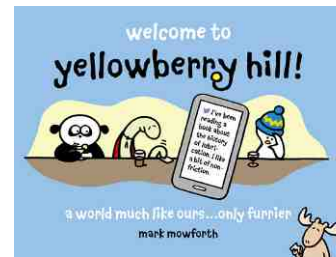


Nammet: A Celebration of Isle of Wight Food and Drink
 Edited by Caroline Gurney-Champion

258 x 198 mm; Portrait
 240pp; Hardback
 Full Colour Illustrations
 ISBN: 978-1-911487-08-1
 Price: £19.95

National & Regional Cuisine,
 Cookbooks, Isle of Wight

2018

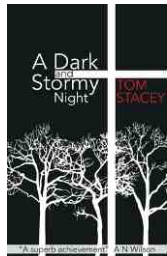


Welcome to Yellowberry Hill
 Mark Mowforth

155 x 225 mm; Landscape
 32 pp; Paperback
 Full Colour Illustrations
 ISBN: 978-1-9997633-3-6
 Price: £6.99

Humour, Cartoons &
 Comic Strips

2017

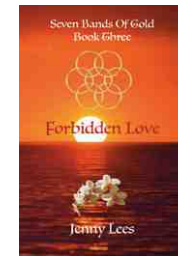


A Dark and Stormy Night
 Tom Stacey

195 x 127 mm; Portrait
 210pp; Paperback
 B&W Illustrations
 ISBN: 978-1-911487-25-8
 Price: £10.00

Religious & Spiritual
 Fiction, Modern &
 Contemporary Fiction

2018



Seven Bands of Gold: Forbidden Love
 Jenny Lees

198 x 147 mm; Portrait
 420pp; Paperback
 ISBN: 978-0-9926133-5-8
 Price: £7.99

Fiction, Romance, Erotic
 Fiction

2017

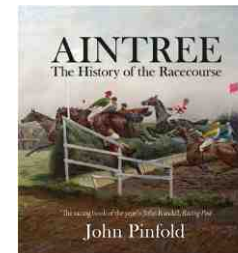


The Little Book of Dog Quotes
 Aubrey Malone

200 x 148 mm; Portrait
 82pp; Paperback
 B&W Illustrations
 ISBN: 978-1-9997633-4-3
 Price: £8.95

Humour, Gift Book, Pets,
 Dogs, Anecdotes &
 Quotations

2018

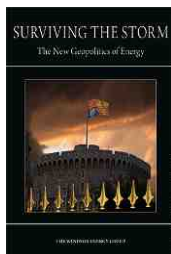


Aintree: The History of the Racecourse
 John Pinfold

218 x 210 mm; Portrait
 360pp; Hardback
 Full Colour Illustrations
 ISBN: 978-1-909339-71-2
 Price: £30.00

Horse Racing, Equestrian,
 Sporting Venues

2016

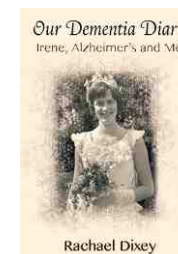


Surviving the Storm
 The Windsor Energy Group

228 x 152 mm; Portrait
 88pp; Hardback
 ISBN: 978-1-909339-52-1
 Price: £15.00

Industry & industrial studies,
 Politics & government

2017

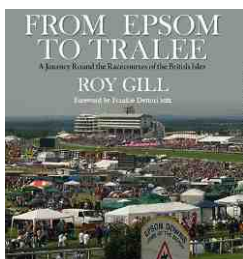


Our Dementia Diary
 Rachael Dixey

246 x 156 mm; Portrait
 158pp; Hardback
 12pp plate section
 ISBN: 978-1-909339-73-6
 Price: £10.95

Alzheimer's & Dementia,
 Personal Memoirs,
 Diaries, Letters &
 Journals

2016



From Epsom to Tralee: A Journey Round the Racecourses of the British Isles
 Roy Gill

218 x 210 mm; Portrait
 246pp; Hardback
 Full Colour Illustrations
 ISBN: 978-1-909339-07-1
 Price: £24.99

Horse Racing, Memoirs,
 Equestrian, United
 Kingdom, Great Britain

2017



The 1968, 1969 and 1970 Isle of Wight Festival Experience
 Ray Foulk

180 x 240 mm; Landscape
 56pp; Paperback
 Full Colour Illustrations
 ISBN: 978-1-909339-91-0
 Price: £7.50

Rock & Pop Music, Memoirs,
 Isle of Wight

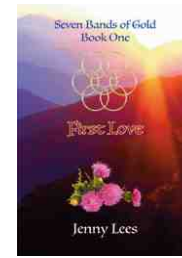
2016



When the World Came to the Isle of Wight: Volume Two:
The Last Great Event with Jimi Hendrix and Jim Morrison
Ray Foulk with Caroline Foulk

228 x 152 mm; Portrait
312pp; Hardback
Full Colour Illustrations
ISBN: 978-1-909339-58-3
Price: £22.95
Rock & Pop Music, Festivals,
Isle of Wight

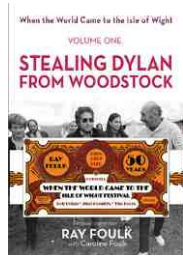
2016



Seven Bands of Gold: First Love
Jenny Lees

200 x 148 mm; Portrait
448pp; Paperback
ISBN: 978-0-9573792-4-4
Price: £7.99
Fiction, Romance, Erotic
Fiction

2013



When the World Came to the Isle of Wight: Volumes 1 & 2
Ray Foulk with Caroline Foulk

228 x 152 mm; Portrait
672pp; Hardback
Full Colour Illustrations
ISBN: 978-1-911487-00-5
Price: £35.00
Rock & Pop Music, Festivals,
Isle of Wight

2016

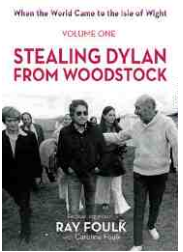
THE WELSH PONY



The Welsh Pony
Tom Best

218 x 210 mm; Portrait
272pp; Hardback
Fully Illustrated with Photographs
ISBN: 978-1-909339-02-6
Price: £35.00
Horses, Mammals, Wales,
Equestrian,

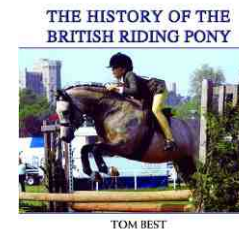
2013



When the World Came to the Isle of Wight: Volume One:
Stealing Dylan from Woodstock
Ray Foulk with Caroline Foulk

228 x 152 mm; Portrait
312pp; Hardback
Full Colour Illustrations
ISBN: 978-1-909339-50-7
Price: £22.95
Rock & Pop Music, Festivals,
Isle of Wight

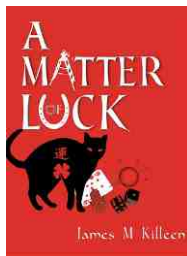
2015



The History of the British Riding Pony
Tom Best

218 x 210 mm; Portrait
312pp; Hardback
Full Colour Illustrations
ISBN: 978-0-9564170-9-1
Price: £35.00
Horses & Ponies,
Equestrian, United
Kingdom, Great Britain

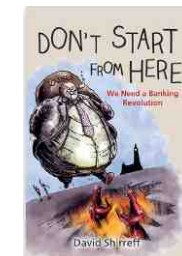
2011



A Matter of Luck
James M Killeen

234 x 170 mm; Portrait
192pp; Paperback
ISBN: 978-0-9573792-6-8
Price: £9.95
Popular beliefs &
controversial knowledge,
Philosophy

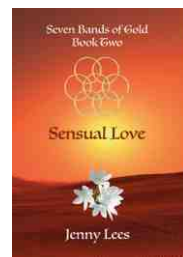
2014



Don't Start from Here: We Need a Banking Revolution
David Shirreff

198 x 128 mm; Portrait
104pp; Hardback
ISBN: 978-0-9929808-0-1
Price: £8.99
Banking, Finance,
Behavioural economics

2014

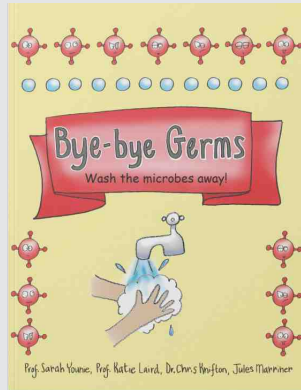
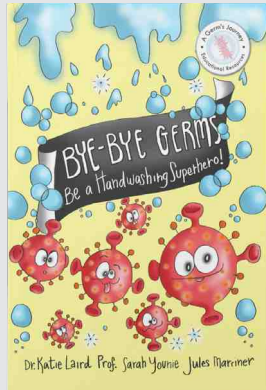
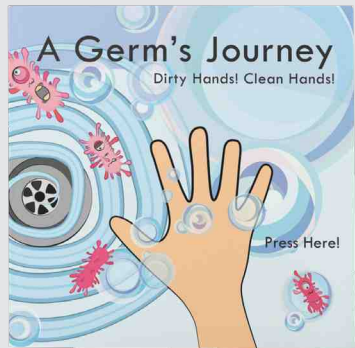


Seven Bands of Gold: Sensual Love
Jenny Lees

200 x 148 mm; Portrait
491pp; Paperback
ISBN: 978-0-9926133-0-3
Price: £7.99
Fiction, Romance, Erotic
Fiction

2014

BACKLIST (CHILDREN'S TITLES)



BYE-BYE GERMS SERIES

In 2020, we produced a children's picture book with expert researchers at De Montfort University. *Bye-Bye Germs: Be a Handwashing Superhero* highlighted the importance of hand hygiene from a young age and explained how germs spread in relation to viruses like Covid-19.

As the threat from Coronavirus continues to loom, we collaborated on a follow-up title for people with dementia in 2021. *Bye Bye Germs: Wash the Microbes Away* is designed to be read in the company of friends and relatives – in particular young children. Again, we worked tirelessly alongside a team of microbiologists, educational professors, and dementia specialists at De-Montfort University to create an expert-led, informative, and impactful book.

Looking forward to the future, we plan to tackle the growing issue of antimicrobial resistance as the World Health Organisation declares it is "one of the top ten global public health threats facing humanity". A choose your own adventure story is currently in production for children and young teenagers.



SeaBEAN
Sarah Holding

Age range 9 years and upwards
210 x 148 mm; Portrait
176pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-12-5
Price: £9.95

Children's, Young Adult,
Fantasy & Magical
Realism, Cli-Fi, Sci-Fi



SeaWAR
Sarah Holding

Age range 9 years and upwards
210 x 148 mm; Portrait
160pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-13-2
Price: £9.95

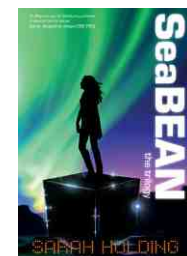
Children's, Young Adult,
Fantasy & Magical
Realism, Cli-Fi, Sci-Fi



SeaRISE
Sarah Holding

Age range 9 years and upwards
210 x 148 mm; Portrait
176pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-14-9
Price: £9.95

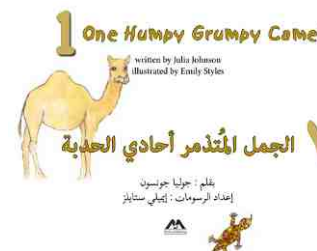
Children's, Young Adult,
Fantasy & Magical Realism,
Cli-Fi, Sci-Fi



The SeaBEAN Trilogy
Sarah Holding

Age range 9 years and upwards
198 x 129 mm; Portrait
450pp; Paperback
Full Colour Illustrations
ISBN: 978-1-911487-07-4
Price: £13.95

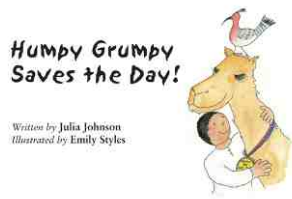
Children's, Young Adult,
Fantasy & Magical Realism,
Cli-Fi, Sci-Fi



One Humpy Grumpy Camel
Julia Johnson, Illustrated by Emily Styles

Age range 3-5 years
170 x 220 mm; Landscape
32pp; Paperback
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Children's, Early Learning:
Numbers & Counting,
Picture Books

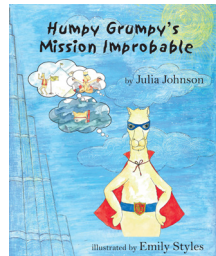


Written by Julia Johnson
Illustrated by Emily Styles

Humpty Grumpy Saves the Day Julia Johnson, Illustrated by Emily Styles

Age range 5-7 years
170 x 220 mm; Landscape
32pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-88-0
Price: £5.00

Children's, Educational,
Counting, Picture Books



Illustrated by Emily Styles

Humpty Grumpy's Mission Improbable Julia Johnson, Illustrated by Emily Styles

Age range 6 years and upwards
258 x 210 mm; Portrait
32pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-59-0
Price: £7.95

Children's, Educational,
Counting, Picture Books

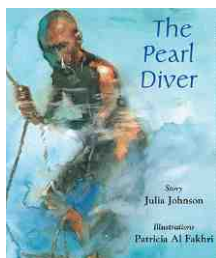


Illustrations by Charlene Kasdorf

The Old Man and his Donkey Julia Johnson, Illustrations by Charlene Kasdorf

258 x 210 mm; Portrait
28pp; Paperback
Full Colour Illustrations
ISBN: 978-1-909339-94-1
Price: £7.95

Children's Fiction, Arabia,
Picture Books,
Children's 6-12

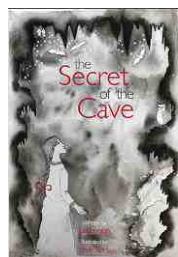


Illustrations by Patricia Al-Fakhri

The Pearl Diver Julia Johnson, Illustrations by Patricia Al-Fakhri

260 x 220 mm; Portrait
58pp; Hardback
Full Colour Illustrations
ISBN: 978-1-909339-76-7
Price: £12.95

Children's Fiction, Arabia,
From 8 Years

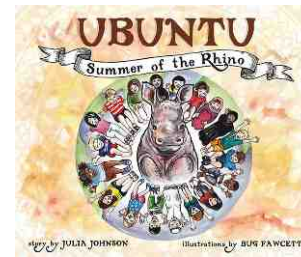


Illustrated by Emily Styles

The Secret of the Cave Julia Johnson, Illustrated by Emily Styles

Age range 8 years and upwards
197 x 133 mm; Portrait
Paperback
Black & White Illustrations
ISBN: 978-1-911487-18-0
Price: £7.99

Children's, Young Adult,
Middle East, Animal Stories,
Fantasy & Magical Realism

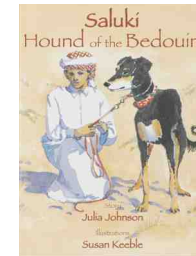


Illustrations by Bug Fawcett

Ubuntu: Summer of the Rhino Julia Johnson, Illustrated by Bug Fawcett

187 x 265 mm; Landscape
60pp; Hardback
Full Colour Illustrations
ISBN: 978-1-909339-85-9
Price: £8.95

Children's Fiction, Arabia,
Africa, Rhino Poaching,
Charity



Illustrations by Susan Keeble

Saluki: Hound of the Bedouin Julia Johnson, Illustrated by Susan Keeble

250 x 210 mm; Portrait
52pp; Hardback
Illustrated throughout
ISBN: 9781906768904
Price: £6.99

Exploring the Middle East for
Children, Action & Adventure
for Young Adults

2012



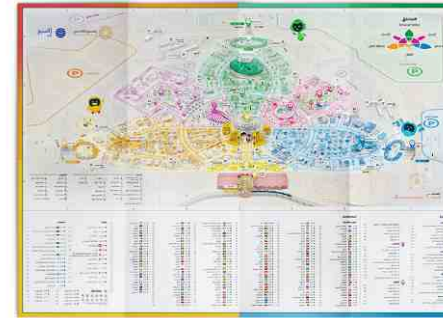
Size: 240mm x 125mm

Extent: 360pp + cover

Stock Printing: Cover - uncoated Yuesheng FSC 300gsm (4c/0c); Inners - Chenming art paper 128gsm FSC (4c/4c)

Finish: Holographic gilt edging

No. of Guides Printed: 55,000 (37,500 English, 17,500 Arabic)

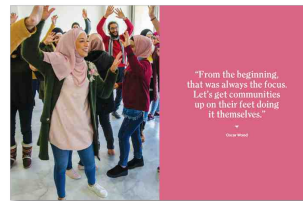
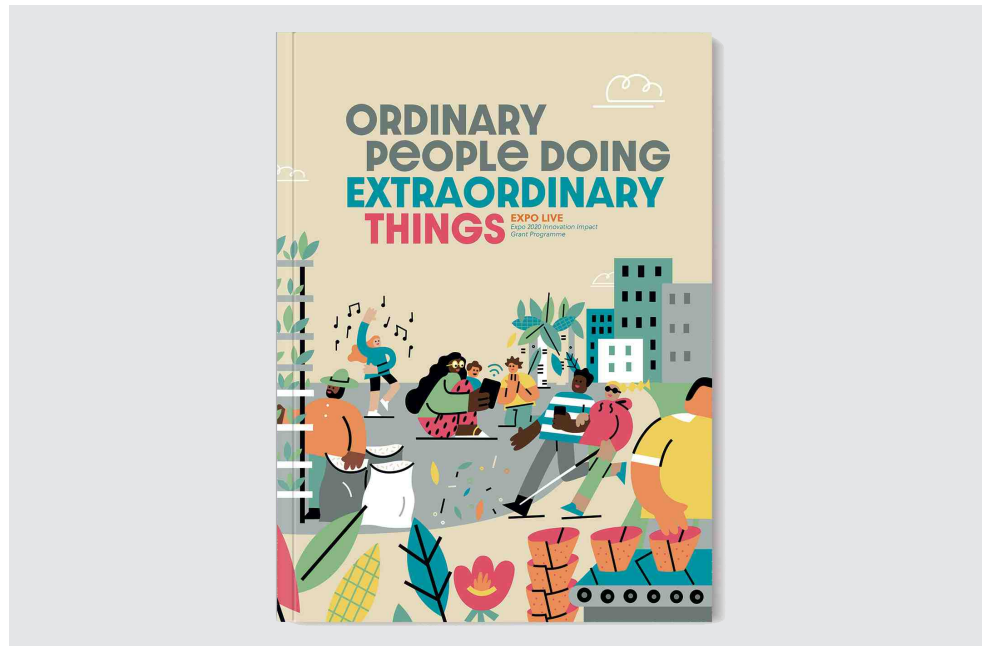


Size: A2 (594mm x 420mm)

Stock Printing: 80gsm woodfree paper FSC (4c/4c)

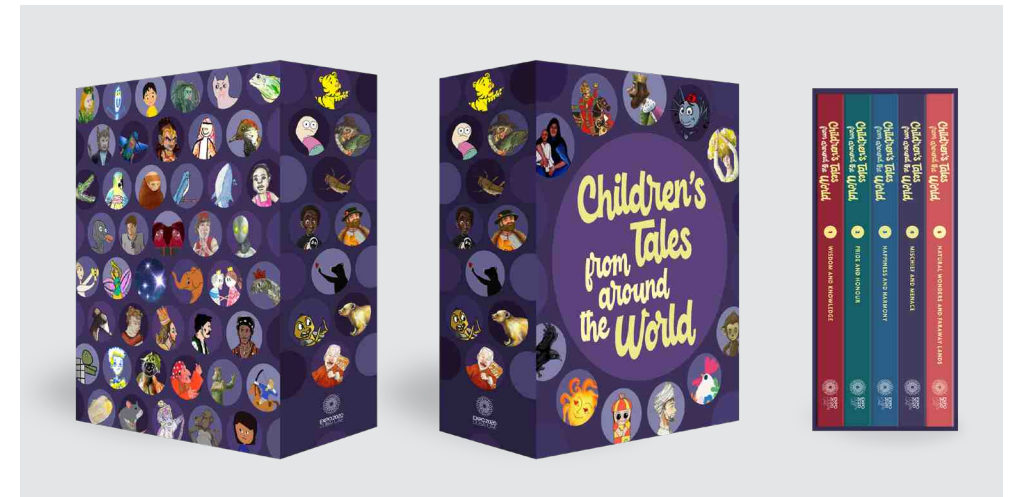
No. of Maps Printed: 250,000 Arabic language maps / 1,750,000 English language maps

**Ordinary People Doing Extraordinary Things:
Expo Live Innovation Impact Initiative**



Size: 246mm x 189mm
Extent: 160pp + Cover
Stock Printing: (4x4) col 130gsm matt art paper (4c/4c); Cover - (4c/1c) 300gsm art card
Finish: Spot UV
Binding: paperback, thread-sewn

Children's Tales from Around the World (English/Arabic)

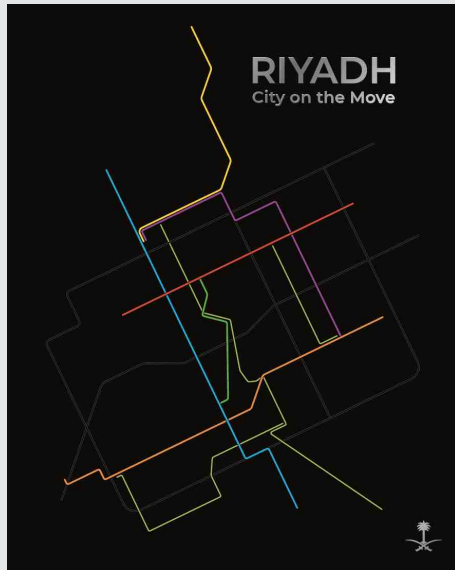


Size: Crown Quarto (246mm x 189mm)
Extent: 160pp + Cover
Stock Printing: Cover - 350gsm art matt (4c/0c); Inners - 150gsm art matt (4c/4c) + slipcase
Finish: Spot UV
Binding: paperback, section sewn

Riyadh

A City on the Move

(English & Arabic editions)



This book covers the RCRC's latest achievement, which is without doubt its most significant and spectacular in every way: the King Abdulaziz Project for Riyadh Public Transport. The project, aligned with Saudi Vision 2030 goals and the Kingdom's mobility strategy, underscores the importance of transport in shaping the nation's future and supports Crown Prince Mohammed bin Salman bin Abdulaziz's plan to make Riyadh one of the 10 largest city economies in the world.

This is the story in words, photographs, maps and illustrations of the planning

and construction of Riyadh's metro and bus network. It reveals its scale and complexity and explores the transformational impact of this integrated urban transit network. It also recognises the dedication and contribution of the professional cadres of planners, transport specialists, engineers, architects and advisors of the Royal Commission for Riyadh City and participating construction consortia for this amazing achievement, which will change the way we live, work and move around our capital, Riyadh.

978-1-911487-42-5

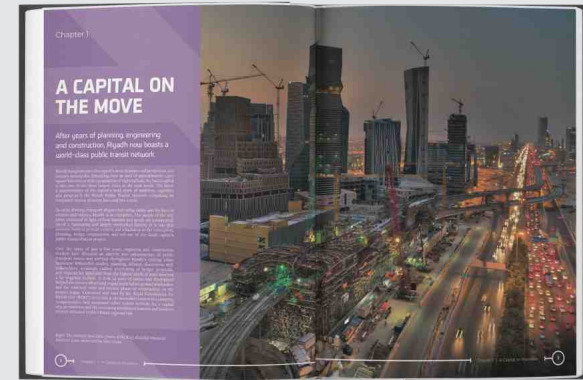
JANUARY 2022

£30 | \$40

224PP

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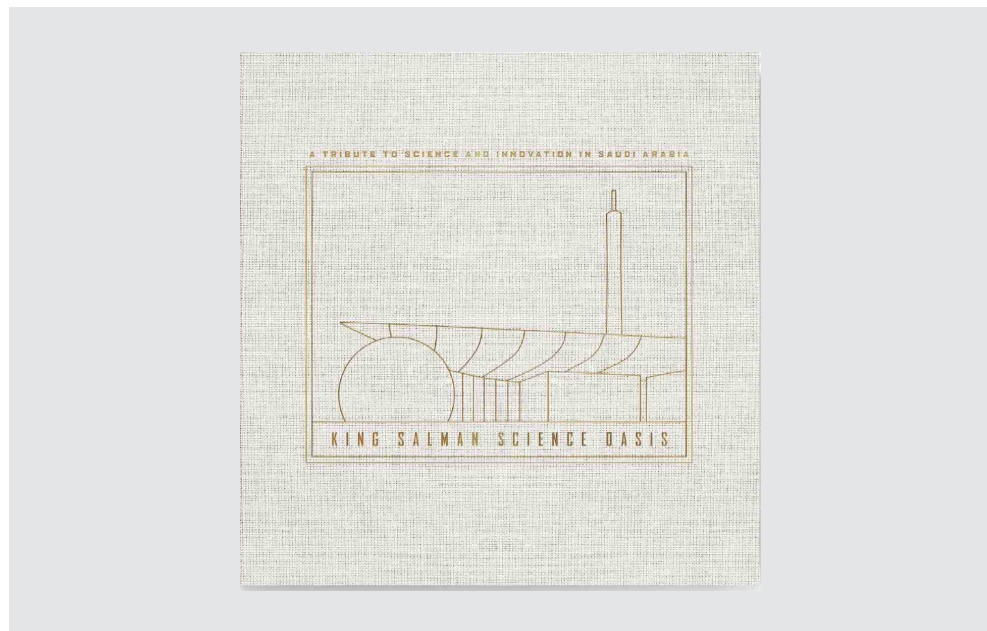
PHOTOGRAPHY
THROUGHOUT



King Salman Science Oasis

A Tribute to Science and Innovation in Saudi Arabia

(English & Arabic editions)



King Salman Science Oasis (KSSO) is one of the largest science museums in the Arab world and a center like none other in Saudi Arabia. It comes at a time of unprecedented growth of new museums and centres in the country that aim to engage, inspire and educate people of all ages and celebrate the remarkable land, achievements and heritage of the Kingdom.

King Salman Science Oasis: A Tribute to Science and Innovation in Saudi Arabia is produced by the Royal Commission for Riyadh City. It charts the contribution of science to Saudi Arabia, tells the story

of the establishment of the Science Oasis and the eight satellite 'neighborhood science oases' built throughout the capital and it takes us through its galleries set within the remarkable KSSO building.

The galleries' themes are space, earth, water, life, technology and energy, which are explored in the context and setting of modern Saudi Arabia.

978-1-911487-42-5

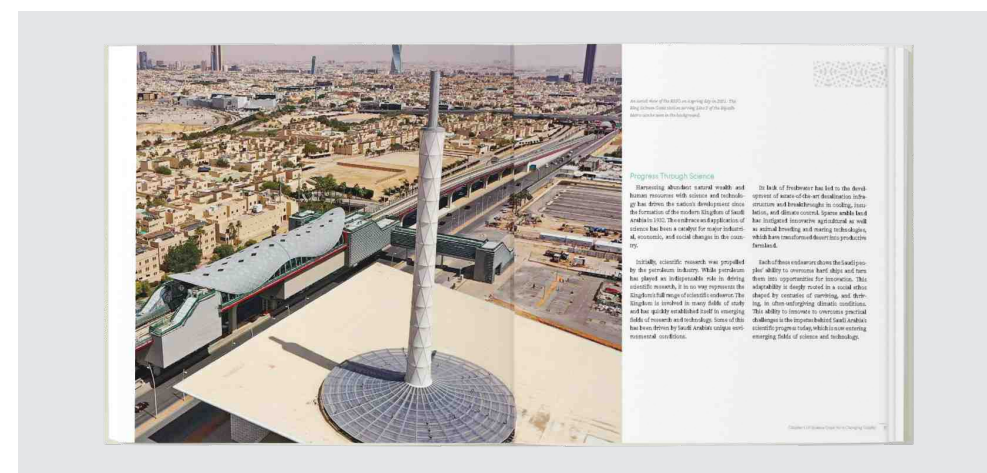
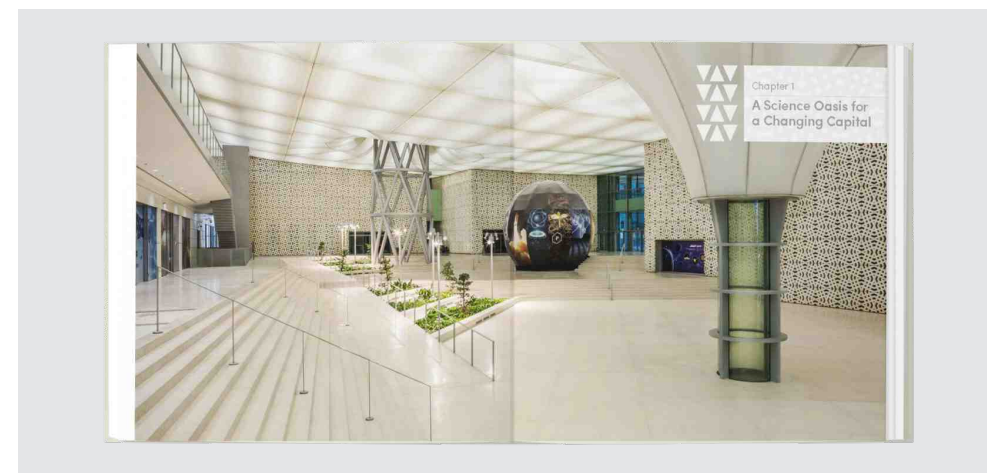
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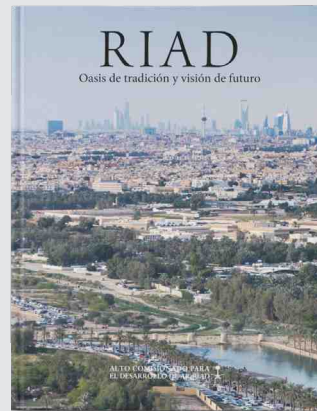
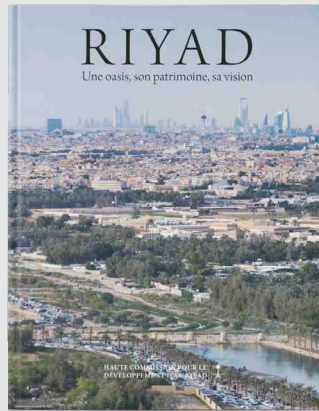
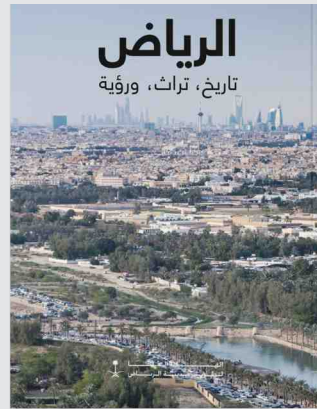
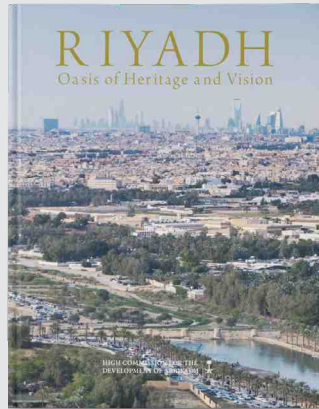
PHOTOGRAPHY
THROUGHOUT



Riyadh

Oasis of Heritage and Vision

(English, Arabic, French and Spanish editions)



Riyadh, Saudi Arabia's capital and main financial hub, is on a desert plateau in the country's centre. *Riyadh* takes readers on a journey through the development of the Saudi capital from its early origins as a modest mud-walled oasis settlement to the most populous, dynamic and prosperous cities in the Arabian Peninsula. This book, written and researched by Peter Harrigan, is available in English, Arabic, French and Spanish and is the first detailed and illustrated history of the capital up to the present time.

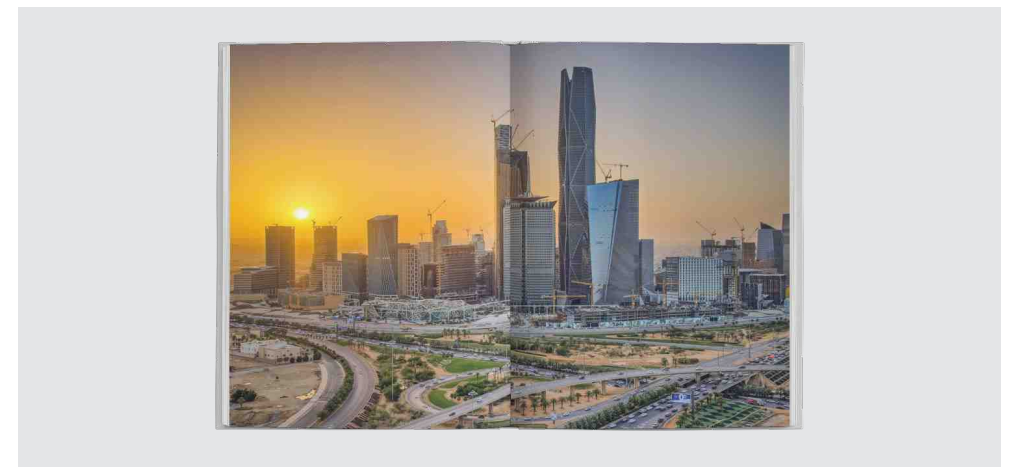
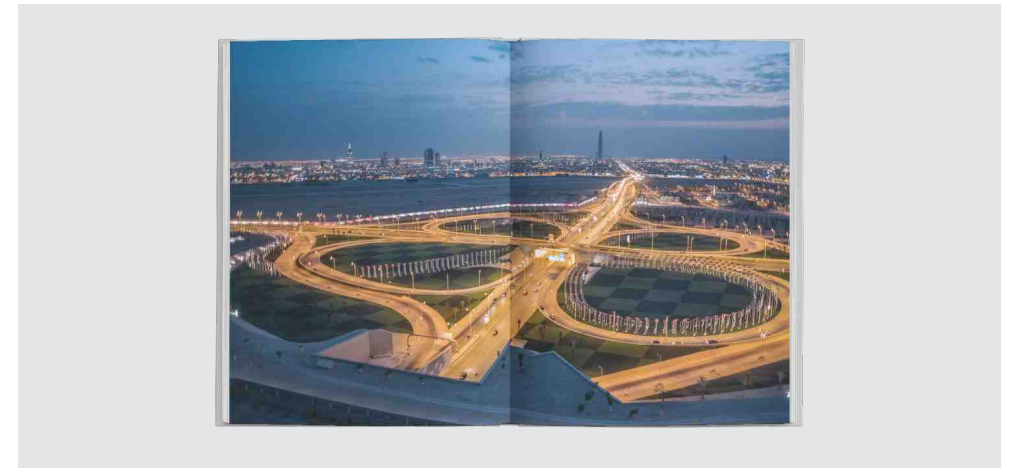
Size: 300mm x 240mm

Extent: 232pp + Cover

Languages: Arabic, English, French, Spanish

No. printed: Arabic: 2,000 | English: 2,000 | French: 2,000 | Spanish: 2,000

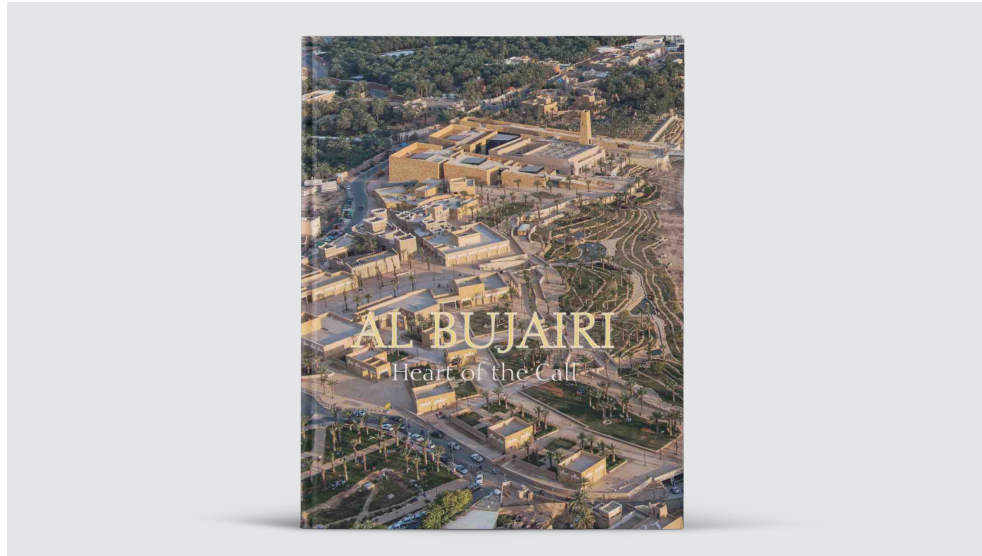
Binding - hardback, thread-sewn



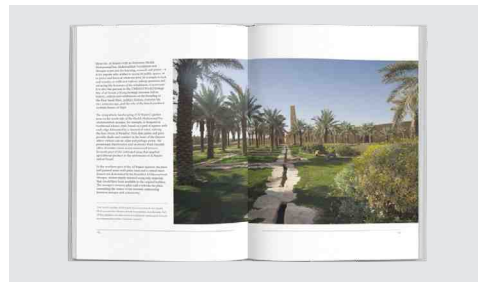
Al Bujairi

Heart of the Call

(English, Arabic and French editions)



Commissioned by the Royal Commission for Riyadh City, *Al Bujairi* sheds light on the district at the heart of Diriyah, that witnessed the birth of the First Saudi State and the reform movement of Sheikh Mohammed bin Abdulwahhab. Available in English, Arabic and French, the book also explores the RCRC's Historical Addiriyah Development Program, which aims to revive the old capital, unveil its heritage, and restore its national and historical value.



Size: 280mm x 240mm

Extent: 128pp + Cover

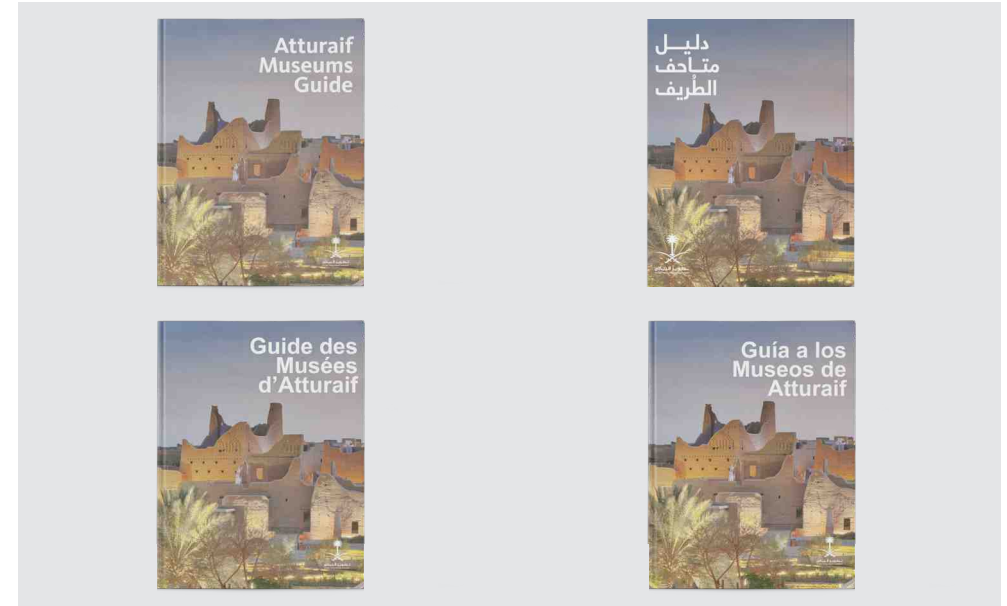
Languages: Arabic, English, French

No. printed: Arabic: 2,000 | English: 2,000 | French: 2,000

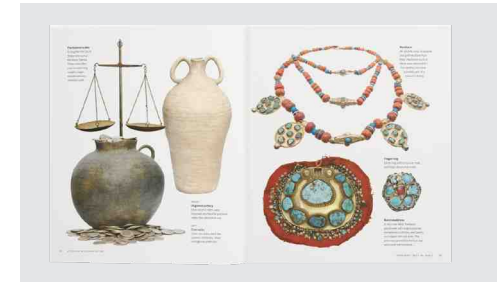
Binding - hardback, thread-sewn

Atturaif Museums Guide

(English, Arabic, French and Spanish editions)



In 2010, Atturaif was listed as a UNESCO Heritage Site. This has been transformed into thirteen museums full of exhibits and audio-visual displays, activities and entertainment they help relate the compelling story of Diriyah and the First Saudi State. They explore everyday life, trade, agriculture, matters of religion and state, military exploits and architecture. The guide profiles the living heritage museum's many exhibits, features custom cartography of the site and is available in English, Arabic, French and Spanish.



Size: 228mm x 198mm

Extent: 80pp + Cover

Languages: Arabic, English, French, Spanish

No. printed: Arabic: 5,000 | English: 5,000 | French: 5,000 | Spanish: 5,000

Binding - paperback, thread-sewn

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